

PHANTOMS & MONSTERS

RADIO



FLYING CRYPTIDS ROUNDTABLE

KEN GERHARD, RON MURPHY, &
JASON MCLEAN

FRIDAY NOV. 18TH AT 9PM EASTERN / 6PM PACIFIC

1
00:00:01,970 --> 00:00:11,950

[Music]

2
00:00:18,590 --> 00:00:15,230

we live in a reality of phantoms and

3
00:00:22,609 --> 00:00:18,600

monsters they exist Among Us and

4
00:00:26,330 --> 00:00:22,619

sometimes they win even the devil was an

5
00:00:27,290 --> 00:00:26,340

angel once the world has its own rules

6
00:00:29,290 --> 00:00:27,300

and

7
00:00:32,810 --> 00:00:29,300

rules are not human

8
00:00:36,650 --> 00:00:32,820

some of us seek answers to the

9
00:00:41,209 --> 00:00:39,350

join us as we venture

10
00:00:45,170 --> 00:00:41,219

ventured the known and accepted

11
00:00:50,710 --> 00:00:45,180

boundaries Welcome to our nightmare I

12
00:01:02,869 --> 00:01:00,529

[Music]

13
00:01:04,549 --> 00:01:02,879

hey folks good evening and welcome to

14

00:01:07,070 --> 00:01:04,559

another episode of fans of monsters

15

00:01:08,690 --> 00:01:07,080

radio where we explore the strange and

16

00:01:11,090 --> 00:01:08,700

unexplained

17

00:01:14,149 --> 00:01:11,100

I'm your host Von Stricker thanks for

18

00:01:16,370 --> 00:01:14,159

joining me now if you enjoy our content

19

00:01:18,710 --> 00:01:16,380

Please Subscribe like and share our

20

00:01:20,870 --> 00:01:18,720

presentations uh please feel free to

21

00:01:23,390 --> 00:01:20,880

comment as well

22

00:01:25,550 --> 00:01:23,400

uh Super Chat is active during the show

23

00:01:27,109 --> 00:01:25,560

so please show your support for fans of

24

00:01:28,969 --> 00:01:27,119

monsters radio by clicking the dollar

25

00:01:31,490 --> 00:01:28,979

icon under the chat

26
00:01:34,249 --> 00:01:31,500
you could support the channel as well by

27
00:01:37,069 --> 00:01:34,259
clicking the super thanks icon or the

28
00:01:39,469 --> 00:01:37,079
buy me a coffee icon

29
00:01:42,050 --> 00:01:39,479
um your considerations very much needed

30
00:01:45,950 --> 00:01:42,060
and appreciated

31
00:01:48,190 --> 00:01:45,960
so tonight we have a interesting group

32
00:01:50,929 --> 00:01:48,200
of experienced

33
00:01:53,870 --> 00:01:50,939
investigators and writers and

34
00:01:56,510 --> 00:01:53,880
researchers uh Ken Gerhart is a

35
00:01:59,149 --> 00:01:56,520
cryptozoologist field investigator for

36
00:02:02,710 --> 00:01:59,159
the center for Fortune zoology as well

37
00:02:04,969 --> 00:02:02,720
as a fellow of the panagia Pangea

38
00:02:07,429 --> 00:02:04,979

Institute and consultant for various

39

00:02:09,290 --> 00:02:07,439

research groups he has investigative

40

00:02:11,270 --> 00:02:09,300

reports of Cryptids and mysterious

41

00:02:14,210 --> 00:02:11,280

animals around the world including

42

00:02:15,530 --> 00:02:14,220

Bigfoot the Loch Ness monster the

43

00:02:18,470 --> 00:02:15,540

Chupacabras

44

00:02:20,449 --> 00:02:18,480

uh Mothman Thunderbirds and werewolves

45

00:02:23,210 --> 00:02:20,459

in addition to co-hosting his history

46

00:02:25,550 --> 00:02:23,220

channel series missing in Alaska

47

00:02:28,190 --> 00:02:25,560

has appeared in dozens of television

48

00:02:30,470 --> 00:02:28,200

episodes his credits also include

49

00:02:33,050 --> 00:02:30,480

appearances on several news broadcasts

50

00:02:35,690 --> 00:02:33,060

Coast to Coast AM as well as being

51
00:02:37,670 --> 00:02:35,700
featured in various books DVDs and in

52
00:02:41,270 --> 00:02:37,680
articles by the Associated Press Houston

53
00:02:43,009 --> 00:02:41,280
Chronicle on Tampa Tribune uh Ken has

54
00:02:46,330 --> 00:02:43,019
contributed to trade Publications

55
00:02:48,890 --> 00:02:46,340
including fate magazine animals and Men

56
00:02:52,369 --> 00:02:48,900
Cryptid culture the Journal of British

57
00:02:55,670 --> 00:02:52,379
Columbia scientific cryptozoology club

58
00:02:58,910 --> 00:02:55,680
and Bigfoot times

59
00:03:00,830 --> 00:02:58,920
uh Ron Murphy the crypto Guru has been

60
00:03:02,390 --> 00:03:00,840
investigating the stuff in nightmares

61
00:03:05,930 --> 00:03:02,400
for over 30 years

62
00:03:08,210 --> 00:03:05,940
is delved deeply into the shadow to shed

63
00:03:10,309 --> 00:03:08,220

light on the things that uh go bump in

64

00:03:13,430 --> 00:03:10,319

the night and meticulously researched

65

00:03:16,309 --> 00:03:13,440

the historical and psychological context

66

00:03:17,570 --> 00:03:16,319

of myths and legends from around the

67

00:03:19,970 --> 00:03:17,580

world

68

00:03:22,850 --> 00:03:19,980

Ron seeks to uncover the archetypal

69

00:03:24,949 --> 00:03:22,860

precedent Frank monsters that haunt our

70

00:03:27,770 --> 00:03:24,959

Collective thoughts

71

00:03:30,530 --> 00:03:27,780

and a witness to a living pterosaur

72

00:03:33,470 --> 00:03:30,540

author illustrator biblical paranormal

73

00:03:35,690 --> 00:03:33,480

researcher Jason McLean as authored and

74

00:03:38,470 --> 00:03:35,700

Illustrated numerous books including how

75

00:03:42,470 --> 00:03:38,480

UFOs and Bigfoot prove the Bible is true

76
00:03:46,729 --> 00:03:42,480
and Metroplex monsters he can be found

77
00:03:48,890 --> 00:03:46,739
weekly on zero papers and Texas front

78
00:03:51,490 --> 00:03:48,900
porch channels on YouTube where he

79
00:03:55,070 --> 00:03:51,500
discusses cryptozoology ethology

80
00:03:58,190 --> 00:03:55,080
forbidden archeology and the Paranormal

81
00:03:59,630 --> 00:03:58,200
so guys thank you so much for joining me

82
00:04:02,509 --> 00:03:59,640
this evening

83
00:04:06,289 --> 00:04:02,519
hey Elon my pleasure being here my

84
00:04:11,330 --> 00:04:08,170
again

85
00:04:12,350 --> 00:04:11,340
hey how are we doing

86
00:04:14,750 --> 00:04:12,360
um

87
00:04:15,470 --> 00:04:14,760
it's great to have all three of you with

88
00:04:16,430 --> 00:04:15,480

me

89

00:04:18,830 --> 00:04:16,440

um

90

00:04:21,409 --> 00:04:18,840

you know each one of us has been

91

00:04:24,350 --> 00:04:21,419

involved with wing Cryptids flying

92

00:04:26,270 --> 00:04:24,360

Cryptids to some degree some of us had

93

00:04:27,830 --> 00:04:26,280

had encounters some of us have written

94

00:04:30,180 --> 00:04:27,840

about it researched

95

00:04:31,189 --> 00:04:30,190

you know investigated

96

00:04:31,909 --> 00:04:31,199

[Music]

97

00:04:34,450 --> 00:04:31,919

um

98

00:04:38,590 --> 00:04:34,460

Ken's been writing about

99

00:04:41,810 --> 00:04:38,600

Thunderbirds and a lot of the uh

100

00:04:45,530 --> 00:04:41,820

strange flying Cryptids throughout the

101
00:04:49,189 --> 00:04:45,540
world and particularly in Texas and uh

102
00:04:51,469 --> 00:04:49,199
some in Mexico as well as Iran has been

103
00:04:53,689 --> 00:04:51,479
researching and investigating uh

104
00:04:55,909 --> 00:04:53,699
Thunderbirds as well in Pennsylvania and

105
00:04:59,270 --> 00:04:55,919
other places and of course Jason had a

106
00:05:02,510 --> 00:04:59,280
pterosaur counter at one point

107
00:05:05,210 --> 00:05:02,520
um I um let's go ahead and start off

108
00:05:07,790 --> 00:05:05,220
there let me start off with Ken so what

109
00:05:09,890 --> 00:05:07,800
makes flying Cryptids it's I mean

110
00:05:12,230 --> 00:05:09,900
I know it's a favorite of mine I mean

111
00:05:14,170 --> 00:05:12,240
because I have been

112
00:05:17,749 --> 00:05:14,180
you know I have been

113
00:05:21,590 --> 00:05:17,759

delving into the Mothman and and for a

114

00:05:24,409 --> 00:05:21,600

long time and um it's something I had an

115

00:05:26,270 --> 00:05:24,419

encounter it's something that is

116

00:05:28,430 --> 00:05:26,280

dear and near to me

117

00:05:30,909 --> 00:05:28,440

uh in your case you have been talking

118

00:05:33,290 --> 00:05:30,919

about so many different things between

119

00:05:35,689 --> 00:05:33,300

Thunderbirds flying witches and all

120

00:05:37,790 --> 00:05:35,699

kinds of other things in between so what

121

00:05:39,140 --> 00:05:37,800

makes what makes all these uh flying

122

00:05:39,830 --> 00:05:39,150

Cryptids

123

00:05:40,390 --> 00:05:39,840

[Music]

124

00:05:43,550 --> 00:05:40,400

um

125

00:05:45,230 --> 00:05:43,560

you know what makes it stand out in the

126

00:05:47,330 --> 00:05:45,240

Cryptid world

127

00:05:50,270 --> 00:05:47,340

well they're certainly unique I mean uh

128

00:05:52,610 --> 00:05:50,280

Bigfoot is what I call the rock star uh

129

00:05:55,490 --> 00:05:52,620

kind of gets all the press and attention

130

00:05:58,370 --> 00:05:55,500

and of course uh uh you've got things

131

00:05:59,510 --> 00:05:58,380

like Mothman is pretty popular but you

132

00:06:01,850 --> 00:05:59,520

know generally speaking a lot of

133

00:06:04,670 --> 00:06:01,860

Cryptids uh are not winged they're

134

00:06:06,350 --> 00:06:04,680

terrestrial or aquatic so uh we're all

135

00:06:08,990 --> 00:06:06,360

fascinated with things that Zoom through

136

00:06:11,629 --> 00:06:09,000

the air I suppose uh in my research over

137

00:06:14,150 --> 00:06:11,639

the past 20 years what I've found is

138

00:06:16,730 --> 00:06:14,160

that there are essentially three basic

139

00:06:18,770 --> 00:06:16,740

types of winged encrypted reports that I

140

00:06:21,290 --> 00:06:18,780

receive and I've interviewed dozens of

141

00:06:23,930 --> 00:06:21,300

eyewitnesses of each type but you have

142

00:06:26,150 --> 00:06:23,940

the traditional Thunderbirds which

143

00:06:29,090 --> 00:06:26,160

people always describe as consistently

144

00:06:32,150 --> 00:06:29,100

described as having feathers and all the

145

00:06:35,210 --> 00:06:32,160

avian features hooked beak and you know

146

00:06:36,890 --> 00:06:35,220

but massive sizes you know twice or at

147

00:06:39,290 --> 00:06:36,900

least twice as big as anything that's

148

00:06:41,090 --> 00:06:39,300

that's known today uh the second

149

00:06:43,370 --> 00:06:41,100

category of course is going to be the

150

00:06:45,529 --> 00:06:43,380

living pterosaur type which you know

151
00:06:46,790 --> 00:06:45,539
people definitely delineate and say know

152
00:06:49,670 --> 00:06:46,800
these things are not Birds they're

153
00:06:52,370 --> 00:06:49,680
reptilian looking they you know leathery

154
00:06:55,010 --> 00:06:52,380
wings and some of the classic pterosaur

155
00:06:56,689 --> 00:06:55,020
features like head crests and RAM Franks

156
00:06:58,309 --> 00:06:56,699
tails and things like that and then the

157
00:06:59,990 --> 00:06:58,319
third type is kind of the Oddball group

158
00:07:02,689 --> 00:07:00,000
and I think that's kind of like

159
00:07:04,969 --> 00:07:02,699
the flying humanoid and I personally

160
00:07:08,330 --> 00:07:04,979
lump in some of these weird Chimera

161
00:07:10,670 --> 00:07:08,340
types of things like gargoyles and uh

162
00:07:13,850 --> 00:07:10,680
bat Squatch and you know all those types

163
00:07:16,070 --> 00:07:13,860

of things that don't really fit into the

164

00:07:17,930 --> 00:07:16,080

fossil record or the natural world they

165

00:07:20,629 --> 00:07:17,940

seem to be more like spectral kind of

166

00:07:22,189 --> 00:07:20,639

really weird anomalies so those are the

167

00:07:23,689 --> 00:07:22,199

three types that I've investigated like

168

00:07:26,330 --> 00:07:23,699

I said they

169

00:07:28,909 --> 00:07:26,340

you know they seem to be worldwide

170

00:07:30,710 --> 00:07:28,919

um although the the classic traditional

171

00:07:32,450 --> 00:07:30,720

Thunderbird is more of a seems to be

172

00:07:33,650 --> 00:07:32,460

more of a North American phenomenon we

173

00:07:34,850 --> 00:07:33,660

don't get a lot of those big bird

174

00:07:37,309 --> 00:07:34,860

reports around the world we do get the

175

00:07:40,610 --> 00:07:37,319

living pterosaurs worldwide we get the

176
00:07:43,430 --> 00:07:40,620
flying humanoid gargoyle types worldwide

177
00:07:45,890 --> 00:07:43,440
and uh yeah uh I look forward to

178
00:07:48,589 --> 00:07:45,900
speaking addressing each of these and we

179
00:07:50,150 --> 00:07:48,599
can talk about the pros and cons and

180
00:07:52,129 --> 00:07:50,160
different aspects of them that make them

181
00:07:53,809 --> 00:07:52,139
fascinating

182
00:07:56,029 --> 00:07:53,819
how about you Ron what do you think

183
00:07:58,070 --> 00:07:56,039
about that you know one of my favorite

184
00:08:00,710 --> 00:07:58,080
things about these particular creatures

185
00:08:02,510 --> 00:08:00,720
is the cryptozoological element to them

186
00:08:04,790 --> 00:08:02,520
so we talk about things a lot of times

187
00:08:06,710 --> 00:08:04,800
like Bigfoot and you know the Loch Ness

188
00:08:08,629 --> 00:08:06,720

monster but whatever comes to a lot of

189

00:08:10,730 --> 00:08:08,639

these flying Cryptids

190

00:08:12,230 --> 00:08:10,740

um we know that they have existed

191

00:08:14,689 --> 00:08:12,240

somewhere in the fossil record right

192

00:08:17,870 --> 00:08:14,699

like so as a crypto is all just this is

193

00:08:20,150 --> 00:08:17,880

truly an investigation into the

194

00:08:21,230 --> 00:08:20,160

Zoological I think I'm like really any

195

00:08:23,930 --> 00:08:21,240

other equipments that are out there

196

00:08:26,930 --> 00:08:23,940

because we have a lot of information on

197

00:08:28,550 --> 00:08:26,940

these huge play System Birds uh right up

198

00:08:30,830 --> 00:08:28,560

until the time of these flying lizards

199

00:08:32,029 --> 00:08:30,840

during the uh the era of the dinosaurs

200

00:08:34,610 --> 00:08:32,039

so that's what's so particularly

201
00:08:35,870 --> 00:08:34,620
interesting to me

202
00:08:37,730 --> 00:08:35,880
um you know it doesn't involve

203
00:08:39,529 --> 00:08:37,740
interdimensionality it doesn't involve

204
00:08:42,110 --> 00:08:39,539
UFOs it doesn't involve any of this

205
00:08:43,850 --> 00:08:42,120
stuff these are just creatures seeming

206
00:08:45,530 --> 00:08:43,860
to be out there doing their their

207
00:08:47,150 --> 00:08:45,540
natural thing in the world today and

208
00:08:49,610 --> 00:08:47,160
they should not be there

209
00:08:52,850 --> 00:08:49,620
well I guess the biggest question is are

210
00:08:54,829 --> 00:08:52,860
they Relic are they Throwbacks or are

211
00:08:57,190 --> 00:08:54,839
they some type of Supernatural or

212
00:08:59,329 --> 00:08:57,200
interdimensional uh corset

213
00:09:02,210 --> 00:08:59,339

interdimensional award comes up a lot

214

00:09:05,090 --> 00:09:02,220

and uh and uh you know what do you think

215

00:09:07,190 --> 00:09:05,100

Jason you had a pterosaur type sighting

216

00:09:09,530 --> 00:09:07,200

at one point right well I mean it didn't

217

00:09:12,590 --> 00:09:09,540

stop to tell me its life story

218

00:09:14,630 --> 00:09:12,600

um but you know I'm I'm with Ken I like

219

00:09:16,370 --> 00:09:14,640

the delineation and again with Ron I

220

00:09:18,530 --> 00:09:16,380

like the donation between what I would

221

00:09:20,630 --> 00:09:18,540

call Natural Cryptids which from my

222

00:09:22,970 --> 00:09:20,640

perspective appear to be Relic

223

00:09:25,430 --> 00:09:22,980

populations and then the supernatural

224

00:09:26,750 --> 00:09:25,440

stuff which is again something else

225

00:09:29,090 --> 00:09:26,760

right

226

00:09:31,130 --> 00:09:29,100

um I like the I mean interdimensional is

227

00:09:34,130 --> 00:09:31,140

just another it's just a Star Trek word

228

00:09:35,329 --> 00:09:34,140

for Supernatural paranormal right these

229

00:09:37,550 --> 00:09:35,339

are all the terms that we're trying to

230

00:09:41,150 --> 00:09:37,560

come up with to say this is something

231

00:09:43,670 --> 00:09:41,160

that's not part of our natural existence

232

00:09:45,170 --> 00:09:43,680

so I do I like how Ken broke that up

233

00:09:49,070 --> 00:09:45,180

because there do seem to be normal

234

00:09:52,190 --> 00:09:49,080

Zoological animals that are just they

235

00:09:55,670 --> 00:09:52,200

they appear out of context for our

236

00:09:57,530 --> 00:09:55,680

expectation right now I would point out

237

00:10:00,110 --> 00:09:57,540

you go back a thousand years

238

00:10:01,610 --> 00:10:00,120

people they were unusual but they didn't

239

00:10:04,130 --> 00:10:01,620

see them as outside of their context

240

00:10:06,470 --> 00:10:04,140

it's us with our modern Viewpoint that

241

00:10:08,030 --> 00:10:06,480

says oh they're out of context because

242

00:10:09,350 --> 00:10:08,040

we've created a narrative and I think

243

00:10:11,329 --> 00:10:09,360

that's one of the reasons there's so

244

00:10:13,430 --> 00:10:11,339

much resistance to pursuing a lot of

245

00:10:16,370 --> 00:10:13,440

natural Cryptids particularly something

246

00:10:17,630 --> 00:10:16,380

like a Ram frankus or perhaps a territor

247

00:10:20,150 --> 00:10:17,640

and if that's what these that's what

248

00:10:23,750 --> 00:10:20,160

some of these Thunderbirds Are is that

249

00:10:25,070 --> 00:10:23,760

they break a narrative that uh that a

250

00:10:27,470 --> 00:10:25,080

lot of people made a lot of money off of

251
00:10:29,570 --> 00:10:27,480
and a lot and have a lot of degrees in

252
00:10:31,570 --> 00:10:29,580
but again the supernatural stuff we we

253
00:10:33,410 --> 00:10:31,580
don't have the you know the spookatron

254
00:10:35,690 --> 00:10:33,420
5000 to

255
00:10:38,690 --> 00:10:35,700
get a good reading on a Mothman or a

256
00:10:39,949 --> 00:10:38,700
gargoyle per se to really test it so I

257
00:10:41,750 --> 00:10:39,959
am a bigger fan of like the natural

258
00:10:43,310 --> 00:10:41,760
things because you know what maybe you

259
00:10:44,630 --> 00:10:43,320
get out there with a butterfly net one

260
00:10:47,269 --> 00:10:44,640
day and boom you got yourself a

261
00:10:48,889 --> 00:10:47,279
pterosaur you know

262
00:10:50,690 --> 00:10:48,899
and uh and then you can actually poke it

263
00:10:53,110 --> 00:10:50,700

with a stick and find out what it is and

264

00:10:56,269 --> 00:10:53,120

and I like that idea

265

00:11:00,009 --> 00:10:56,279

yeah uh and of course with those of us

266

00:11:02,449 --> 00:11:00,019

who have had encounters it's uh

267

00:11:05,389 --> 00:11:02,459

you know you have to live with it and

268

00:11:08,810 --> 00:11:05,399

try to explain it and in my case I I I I

269

00:11:10,550 --> 00:11:08,820

I can make my own judgment as to what I

270

00:11:12,230 --> 00:11:10,560

think it was but who knows I mean

271

00:11:13,069 --> 00:11:12,240

exactly

272

00:11:15,769 --> 00:11:13,079

um

273

00:11:17,750 --> 00:11:15,779

now can you of course you have been

274

00:11:21,769 --> 00:11:17,760

looking into a lot of this

275

00:11:24,710 --> 00:11:21,779

this weird and unexplained winged beings

276

00:11:26,410 --> 00:11:24,720

for years and I always go back to the

277

00:11:28,790 --> 00:11:26,420

flying witches

278

00:11:30,590 --> 00:11:28,800

phenomena that that was I think that was

279

00:11:32,150 --> 00:11:30,600

done in Monterey or the area down around

280

00:11:35,990 --> 00:11:32,160

there where you were at you actually did

281

00:11:37,670 --> 00:11:36,000

a a video down there and uh what the

282

00:11:39,769 --> 00:11:37,680

hell was that though it wasn't winged it

283

00:11:40,730 --> 00:11:39,779

was flying whatever it was people were

284

00:11:43,310 --> 00:11:40,740

seeing

285

00:11:45,470 --> 00:11:43,320

but you know of course in in Texas where

286

00:11:47,210 --> 00:11:45,480

you're from there there have been a lot

287

00:11:48,949 --> 00:11:47,220

of these pterosaurs and a lot of these

288

00:11:51,290 --> 00:11:48,959

Thunderbirds and a lot of winged

289

00:11:54,530 --> 00:11:51,300

creatures that just really aren't

290

00:11:58,730 --> 00:11:54,540

explained what do you make of all this

291

00:12:01,069 --> 00:11:58,740

yeah well uh as you reference in 2009

292

00:12:03,410 --> 00:12:01,079

um there was an uptick in sort of

293

00:12:05,449 --> 00:12:03,420

Mothman type reports in northern Mexico

294

00:12:07,850 --> 00:12:05,459

and so I did that episode of Monster

295

00:12:09,530 --> 00:12:07,860

Quest where they sent me down there and

296

00:12:10,730 --> 00:12:09,540

strangely a couple couple of strange

297

00:12:12,769 --> 00:12:10,740

things

298

00:12:15,590 --> 00:12:12,779

um this was during I think a SARS break

299

00:12:17,389 --> 00:12:15,600

uh breakout so when I arrived at the

300

00:12:20,329 --> 00:12:17,399

airport in Monterey everyone had like

301

00:12:22,610 --> 00:12:20,339

the masks on and it was like it's kind

302

00:12:23,930 --> 00:12:22,620

of kind of weird that you have these you

303

00:12:26,690 --> 00:12:23,940

know people have always speculated about

304

00:12:28,730 --> 00:12:26,700

these things up here you know during you

305

00:12:31,490 --> 00:12:28,740

know disasters and famines and things

306

00:12:33,769 --> 00:12:31,500

like that but um I did get to interview

307

00:12:36,470 --> 00:12:33,779

a police officer named Leonardo

308

00:12:38,329 --> 00:12:36,480

Samaniego who lives in Guadalupe just

309

00:12:41,269 --> 00:12:38,339

south of Monterey and yes he did in

310

00:12:42,350 --> 00:12:41,279

January of 2004 while on patrol in the

311

00:12:45,350 --> 00:12:42,360

middle of the night claimed that a

312

00:12:48,610 --> 00:12:45,360

flying witch with giant black libless

313

00:12:51,170 --> 00:12:48,620

eyes and a black hooded Rove flew

314

00:12:53,329 --> 00:12:51,180

through the air onto the roof of the

315

00:12:56,750 --> 00:12:53,339

windshield of his police car

316

00:12:59,090 --> 00:12:56,760

and he blacked out and uh shortly

317

00:13:00,889 --> 00:12:59,100

thereafter was taken to the hospital and

318

00:13:02,870 --> 00:13:00,899

you know it made pretty big news in

319

00:13:04,850 --> 00:13:02,880

Mexico and that's one of the things

320

00:13:07,310 --> 00:13:04,860

things I really enjoy about doing

321

00:13:09,050 --> 00:13:07,320

research in Mexico is unlike here where

322

00:13:11,629 --> 00:13:09,060

these types of stories are relegated to

323

00:13:14,050 --> 00:13:11,639

kind of the tabloids and the the kind of

324

00:13:16,490 --> 00:13:14,060

smirky you know human interest stories

325

00:13:19,030 --> 00:13:16,500

something like this a flying witch in

326

00:13:23,090 --> 00:13:19,040

Mexico is like headline news

327

00:13:24,710 --> 00:13:23,100

people are like so yeah but yeah what

328

00:13:26,090 --> 00:13:24,720

I'll say is that my interview with uh he

329

00:13:28,009 --> 00:13:26,100

doesn't speak he didn't speak English so

330

00:13:29,750 --> 00:13:28,019

we had a translator but I mean he was

331

00:13:31,129 --> 00:13:29,760

literally like breaking down and sobbing

332

00:13:33,829 --> 00:13:31,139

and this is a pretty tough guy that

333

00:13:36,170 --> 00:13:33,839

worked in a pretty a pretty tough job in

334

00:13:38,509 --> 00:13:36,180

a rough neighborhood uh there on the

335

00:13:40,129 --> 00:13:38,519

outskirts of Monterey and so he was that

336

00:13:43,009 --> 00:13:40,139

was very profound in terms of you know

337

00:13:44,930 --> 00:13:43,019

as he was reliving this how effective he

338

00:13:46,670 --> 00:13:44,940

was but I was showing some other videos

339

00:13:48,290 --> 00:13:46,680

that were shot around that time in that

340

00:13:50,210 --> 00:13:48,300

neighborhood

341

00:13:52,430 --> 00:13:50,220

um they had a UFO investigator involved

342

00:13:54,710 --> 00:13:52,440

named Santiago uturia and he showed us

343

00:13:56,269 --> 00:13:54,720

some videos of you know they were kind

344

00:13:57,650 --> 00:13:56,279

of similar to the one you just showed

345

00:14:00,829 --> 00:13:57,660

there the which I think was later

346

00:14:02,150 --> 00:14:00,839

debunked but um so yeah that's kind of a

347

00:14:03,290 --> 00:14:02,160

you know again I've kind of put those

348

00:14:05,569 --> 00:14:03,300

personally in the kind of the

349

00:14:08,329 --> 00:14:05,579

supernatural as Ron called the

350

00:14:10,069 --> 00:14:08,339

Jason the supernatural you could say

351

00:14:11,930 --> 00:14:10,079

interdimensional some people say demonic

352

00:14:14,629 --> 00:14:11,940

I think all of that is just perspective

353

00:14:18,110 --> 00:14:14,639

but um those are some of the weirder

354

00:14:19,910 --> 00:14:18,120

cases of kind of flying humanoid

355

00:14:22,370 --> 00:14:19,920

type creatures

356

00:14:24,949 --> 00:14:22,380

um whether that connects to Mothman owl

357

00:14:26,990 --> 00:14:24,959

man and some of these other Wing weirdos

358

00:14:29,629 --> 00:14:27,000

around the world it's you know who knows

359

00:14:33,470 --> 00:14:29,639

it's all speculation right so if the

360

00:14:35,210 --> 00:14:33,480

bruja brouhaha yeah

361

00:14:37,610 --> 00:14:35,220

you know you gotta love the you gotta

362

00:14:39,410 --> 00:14:37,620

love the Latin American Press though my

363

00:14:41,810 --> 00:14:39,420

God they come up with some real gray

364

00:14:43,129 --> 00:14:41,820

ones great stories

365

00:14:45,590 --> 00:14:43,139

um

366

00:14:47,509 --> 00:14:45,600

and you're right they don't sugarcoat it

367

00:14:49,610 --> 00:14:47,519

either they they put it out there it

368

00:14:51,949 --> 00:14:49,620

it's very rarely frowned upon until

369

00:14:53,750 --> 00:14:51,959

we've translated and people up here just

370

00:14:55,430 --> 00:14:53,760

think what the hell is going on down

371

00:14:56,470 --> 00:14:55,440

what's wrong with these people but uh

372

00:14:59,329 --> 00:14:56,480

yeah

373

00:15:01,009 --> 00:14:59,339

absolutely and they you know you have

374

00:15:02,629 --> 00:15:01,019

the European influence of this the

375

00:15:06,470 --> 00:15:02,639

Spanish people but then you also have

376

00:15:07,970 --> 00:15:06,480

the indigenous you know Maya Aztec you

377

00:15:09,350 --> 00:15:07,980

know kind of lineage there and I think

378

00:15:11,150 --> 00:15:09,360

all of that makes

379

00:15:13,129 --> 00:15:11,160

it's just a different perspective on how

380

00:15:14,870 --> 00:15:13,139

they view this this phenomenon

381

00:15:16,910 --> 00:15:14,880

well I mean it's it's a culture that

382

00:15:20,449 --> 00:15:16,920

that still has and actively Embraces

383

00:15:22,730 --> 00:15:20,459

things like curanderas right uh and

384

00:15:24,170 --> 00:15:22,740

that's which is a for those who aren't

385

00:15:26,810 --> 00:15:24,180

in the know

386

00:15:28,250 --> 00:15:26,820

they're not really shamans per se but

387

00:15:30,889 --> 00:15:28,260

it's this incred it's sort of a

388

00:15:33,949 --> 00:15:30,899

syncretic religious view where it has

389

00:15:35,990 --> 00:15:33,959

part Cat part Catholicism part low you

390

00:15:38,030 --> 00:15:36,000

know sort of indigenous tribes part

391

00:15:40,069 --> 00:15:38,040

Voodoo things like that and essentially

392

00:15:43,970 --> 00:15:40,079

it's like a witch doctor usually they're

393

00:15:45,650 --> 00:15:43,980

female but I mean they're considered a I

394

00:15:47,870 --> 00:15:45,660

mean acceptable by most of the people

395

00:15:50,269 --> 00:15:47,880

and and they're accessed by most people

396

00:15:53,870 --> 00:15:50,279

you know it's not it's not this weird

397

00:15:55,310 --> 00:15:53,880

Fringe idea necessarily uh so I mean

398

00:15:57,290 --> 00:15:55,320

it's a culture that still Embraces the

399

00:16:00,730 --> 00:15:57,300

supernatural it Embraces the odd it

400

00:16:03,889 --> 00:16:00,740

doesn't have this very

401
00:16:07,550 --> 00:16:03,899
disney-fied lab you know laboratory view

402
00:16:09,710 --> 00:16:07,560
of reality so that's why there's a more

403
00:16:12,769 --> 00:16:09,720
open conversation with stuff like about

404
00:16:15,050 --> 00:16:12,779
these kinds of topics

405
00:16:17,389 --> 00:16:15,060
yeah you know it's interesting when we

406
00:16:21,110 --> 00:16:17,399
started working on the uh

407
00:16:22,129 --> 00:16:21,120
the wink humanoid sightings up in um in

408
00:16:24,110 --> 00:16:22,139
Chicago

409
00:16:27,230 --> 00:16:24,120
I was you know of course we had a lot of

410
00:16:30,170 --> 00:16:27,240
Latin American Hispanic Witnesses uh

411
00:16:32,990 --> 00:16:30,180
that you know that were making these

412
00:16:34,730 --> 00:16:33,000
reports and I was getting contact from

413
00:16:37,490 --> 00:16:34,740

people down in uh

414

00:16:40,370 --> 00:16:37,500

uh down to Rio Grande area and talking

415

00:16:43,430 --> 00:16:40,380

about lekusa and uh you know other

416

00:16:44,749 --> 00:16:43,440

things that were traditional and um of

417

00:16:46,310 --> 00:16:44,759

course we heard it from up in Chicago

418

00:16:48,470 --> 00:16:46,320

too so

419

00:16:51,110 --> 00:16:48,480

yeah there I mean when it comes to these

420

00:16:53,870 --> 00:16:51,120

type of creatures or

421

00:16:56,930 --> 00:16:53,880

this or whatever you want to call them

422

00:16:59,749 --> 00:16:56,940

uh of course it was very real to them uh

423

00:17:02,329 --> 00:16:59,759

it's uh it kind of puts a whole new

424

00:17:04,130 --> 00:17:02,339

perspective on it and um

425

00:17:06,230 --> 00:17:04,140

you know I I still don't know what we're

426

00:17:07,970 --> 00:17:06,240

doing with in Chicago to be honest with

427

00:17:10,130 --> 00:17:07,980

you I mean you know are these Summit

428

00:17:13,130 --> 00:17:10,140

beings are these are these natural some

429

00:17:16,370 --> 00:17:13,140

type or are they coming from somewhere

430

00:17:18,590 --> 00:17:16,380

that we have you know no concept or no

431

00:17:21,350 --> 00:17:18,600

realization what it really is or why

432

00:17:25,370 --> 00:17:21,360

they're coming or why they're showing up

433

00:17:26,569 --> 00:17:25,380

so you know yeah it was even that's I

434

00:17:28,730 --> 00:17:26,579

mean again one of those things that

435

00:17:30,409 --> 00:17:28,740

makes it even more complicated is what

436

00:17:32,630 --> 00:17:30,419

again when you start when you step into

437

00:17:35,510 --> 00:17:32,640

that more that sort of other Veil you

438

00:17:37,850 --> 00:17:35,520

know reality kind of creatures are they

439

00:17:40,250 --> 00:17:37,860

taking forms that we would expect or

440

00:17:42,049 --> 00:17:40,260

that they are that somehow is acceptable

441

00:17:45,049 --> 00:17:42,059

to our culture are we affecting how

442

00:17:46,190 --> 00:17:45,059

these Supernatural things manifest so

443

00:17:47,630 --> 00:17:46,200

that's that's even a whole other

444

00:17:49,430 --> 00:17:47,640

question like you said do we know if

445

00:17:51,490 --> 00:17:49,440

they're summoned are they natural are we

446

00:17:53,930 --> 00:17:51,500

even seeing their natural forms are they

447

00:17:55,549 --> 00:17:53,940

choosing different forms because they

448

00:17:57,950 --> 00:17:55,559

want to or because it's something that

449

00:18:00,110 --> 00:17:57,960

we're acceptable like it's it's a

450

00:18:02,930 --> 00:18:00,120

because again we don't have some way of

451
00:18:04,610 --> 00:18:02,940
objectively observing the phenomena and

452
00:18:07,070 --> 00:18:04,620
testing you can't just walk up and poke

453
00:18:09,289 --> 00:18:07,080
and Mothman with the stick and be like

454
00:18:11,750 --> 00:18:09,299
so what's up you know you could I mean

455
00:18:14,750 --> 00:18:11,760
yeah you could I mean I wouldn't advise

456
00:18:17,409 --> 00:18:14,760
that but it'd be interesting to see what

457
00:18:20,210 --> 00:18:17,419
happens yeah yeah yeah

458
00:18:21,789 --> 00:18:20,220
but as Ken said earlier so much of this

459
00:18:24,409 --> 00:18:21,799
does require

460
00:18:26,330 --> 00:18:24,419
some sort of cultural background

461
00:18:28,970 --> 00:18:26,340
knowledge the idea of synchronization of

462
00:18:31,430 --> 00:18:28,980
different cultures kind of merging

463
00:18:32,870 --> 00:18:31,440

different ideas into one and even though

464

00:18:34,850 --> 00:18:32,880

in Mexico we're dealing with an

465

00:18:36,770 --> 00:18:34,860

indigenous culture and a Roman Catholic

466

00:18:38,510 --> 00:18:36,780

culture thrust upon it there's just a

467

00:18:39,409 --> 00:18:38,520

several hundred years in the making sort

468

00:18:41,750 --> 00:18:39,419

of

469

00:18:44,090 --> 00:18:41,760

um even in America you know even even

470

00:18:46,970 --> 00:18:44,100

around the states up around here we

471

00:18:49,669 --> 00:18:46,980

still have preconceived notions about

472

00:18:51,950 --> 00:18:49,679

what is out there okay and I think that

473

00:18:53,750 --> 00:18:51,960

a lot of these times whenever people are

474

00:18:58,310 --> 00:18:53,760

seeing things there's a

475

00:19:00,590 --> 00:18:58,320

misidentification based purely on their

476

00:19:02,090 --> 00:19:00,600

um their objective outlook on the

477

00:19:04,850 --> 00:19:02,100

surroundings okay yeah

478

00:19:07,490 --> 00:19:04,860

um I do a lot of Investigations in areas

479

00:19:10,490 --> 00:19:07,500

that are um the suburbs of Pittsburgh

480

00:19:12,890 --> 00:19:10,500

you know suburbs of a major city

481

00:19:15,470 --> 00:19:12,900

um and uh Stan Gordon he he with with

482

00:19:17,330 --> 00:19:15,480

you know relentlessly puts out a

483

00:19:19,250 --> 00:19:17,340

Thunderbird report maybe once a month

484

00:19:22,310 --> 00:19:19,260

about these these creatures being cited

485

00:19:24,110 --> 00:19:22,320

and uh one site is in Greensburg which

486

00:19:26,690 --> 00:19:24,120

is about 17 miles down the road from me

487

00:19:29,930 --> 00:19:26,700

and this is a suburb of Pittsburgh I

488

00:19:32,390 --> 00:19:29,940

mean this is a big place okay so uh this

489

00:19:34,490 --> 00:19:32,400

one area uh where these creatures are

490

00:19:36,230 --> 00:19:34,500

being seen all the time I decided I was

491

00:19:38,090 --> 00:19:36,240

going to investigate

492

00:19:39,770 --> 00:19:38,100

um at the time this was going probably

493

00:19:41,870 --> 00:19:39,780

back seven or eight years

494

00:19:44,630 --> 00:19:41,880

at the time there was probably about two

495

00:19:46,070 --> 00:19:44,640

or three acres of pretty wooded area

496

00:19:48,230 --> 00:19:46,080

Okay

497

00:19:50,510 --> 00:19:48,240

um as soon as I entered the woods I

498

00:19:52,010 --> 00:19:50,520

found evidence of turkey everywhere not

499

00:19:54,289 --> 00:19:52,020

only feathers but I actually got to see

500

00:19:56,029 --> 00:19:54,299

a few of them around as well so I think

501
00:19:58,610 --> 00:19:56,039
whenever you're dealing with these kind

502
00:20:00,350 --> 00:19:58,620
of sightings especially from people that

503
00:20:02,630 --> 00:20:00,360
are coming from areas that they're not

504
00:20:04,310 --> 00:20:02,640
used to seeing these things and maybe

505
00:20:06,529 --> 00:20:04,320
some of them had some sort of cursory

506
00:20:08,750 --> 00:20:06,539
interest in the Paranormal all of a

507
00:20:11,090 --> 00:20:08,760
sudden see something with a five foot

508
00:20:13,190 --> 00:20:11,100
wingspan that they can't explain that

509
00:20:15,890 --> 00:20:13,200
immediately becomes a 10-foot wingspan

510
00:20:18,049 --> 00:20:15,900
of a creature that is supposedly be you

511
00:20:19,310 --> 00:20:18,059
know extinct for six million years

512
00:20:20,390 --> 00:20:19,320
um the other thing that I find so

513
00:20:23,930 --> 00:20:20,400

interesting

514

00:20:25,370 --> 00:20:23,940

is right near that area is also a bit of

515

00:20:27,650 --> 00:20:25,380

Marshland

516

00:20:29,570 --> 00:20:27,660

um you know we we like to save as much

517

00:20:31,190 --> 00:20:29,580

as we can so that means about a little

518

00:20:32,930 --> 00:20:31,200

you know about a football-sized piece of

519

00:20:34,430 --> 00:20:32,940

Marshland right there

520

00:20:36,190 --> 00:20:34,440

um but bald eagles have returned to the

521

00:20:38,450 --> 00:20:36,200

area and Osprey has returned to the area

522

00:20:40,610 --> 00:20:38,460

and one of the things I keep

523

00:20:43,250 --> 00:20:40,620

encountering whenever I do

524

00:20:45,289 --> 00:20:43,260

um investigations into Thunderbirds is

525

00:20:47,930 --> 00:20:45,299

the great blue heron right these

526

00:20:50,150 --> 00:20:47,940

wonderful teachers and whenever you even

527

00:20:52,430 --> 00:20:50,160

before you encounter them they make a

528

00:20:54,350 --> 00:20:52,440

very almost amphibian type of call right

529

00:20:56,330 --> 00:20:54,360

it's like a squonk and it's kind of it's

530

00:20:59,090 --> 00:20:56,340

a very weird call it sounds like a

531

00:21:01,250 --> 00:20:59,100

bullfrog on steroids okay yeah and

532

00:21:03,710 --> 00:21:01,260

oftentimes you hear that before you see

533

00:21:05,450 --> 00:21:03,720

it and whenever it takes it up take you

534

00:21:07,310 --> 00:21:05,460

know it takes off it takes a bit of time

535

00:21:09,049 --> 00:21:07,320

to get up off the uh off of the ground

536

00:21:11,810 --> 00:21:09,059

we're looking about a seven foot

537

00:21:13,490 --> 00:21:11,820

wingspan here and as uh Kennen said

538

00:21:14,810 --> 00:21:13,500

before you know the ramp for rinkus

539

00:21:16,850 --> 00:21:14,820

whenever we talk about that very

540

00:21:18,890 --> 00:21:16,860

particular tell well the legs on these

541

00:21:22,310 --> 00:21:18,900

creatures are so long it looks as if it

542

00:21:24,289 --> 00:21:22,320

has a very reptilian hell behind it so I

543

00:21:26,150 --> 00:21:24,299

think a lot of these things are are

544

00:21:28,610 --> 00:21:26,160

misidentified creatures more than

545

00:21:30,230 --> 00:21:28,620

anything now what are we doing with the

546

00:21:33,230 --> 00:21:30,240

other five or ten percent out there that

547

00:21:35,270 --> 00:21:33,240

we can't categorize as misidentification

548

00:21:37,310 --> 00:21:35,280

and that's where the true mystery comes

549

00:21:38,990 --> 00:21:37,320

in and that's where the true research uh

550

00:21:41,330 --> 00:21:39,000

then takes hold

551

00:21:42,770 --> 00:21:41,340

yeah to your point uh I don't know if

552

00:21:45,110 --> 00:21:42,780

Ken's heard this story but it was a

553

00:21:47,029 --> 00:21:45,120

couple years ago uh here in Dallas we

554

00:21:49,010 --> 00:21:47,039

had a woman just to reinforce your your

555

00:21:50,390 --> 00:21:49,020

thought here Ron we had a woman in

556

00:21:53,690 --> 00:21:50,400

Dallas call saying that there were two

557

00:21:56,510 --> 00:21:53,700

tigers prowling around uh the Lower West

558

00:21:58,610 --> 00:21:56,520

End uh and the cops got there and it's

559

00:22:01,010 --> 00:21:58,620

just two Bobcats right because the

560

00:22:02,810 --> 00:22:01,020

summer had been dry and this made it

561

00:22:04,970 --> 00:22:02,820

made the news everyone's like how I'm

562

00:22:07,190 --> 00:22:04,980

like how do you mistake Bobcats for a

563

00:22:10,730 --> 00:22:07,200

tire but Ron to your point

564

00:22:12,770 --> 00:22:10,740

it again it most a lot of people now and

565

00:22:15,110 --> 00:22:12,780

they don't understand the natural world

566

00:22:16,970 --> 00:22:15,120

anymore they've never been out in it and

567

00:22:17,930 --> 00:22:16,980

so it's very so I agree with you I think

568

00:22:19,789 --> 00:22:17,940

there's a lot of stuff that's

569

00:22:21,830 --> 00:22:19,799

misidentification and just to take into

570

00:22:24,710 --> 00:22:21,840

the crypto Zoological World half the

571

00:22:27,830 --> 00:22:24,720

people say well I saw you know a windigo

572

00:22:30,350 --> 00:22:27,840

or I saw a a skinwalker how do you know

573

00:22:31,850 --> 00:22:30,360

that's what you actually saw right so

574

00:22:34,430 --> 00:22:31,860

it's like we have to we have that

575

00:22:36,169 --> 00:22:34,440

conflict but on to but you make a great

576

00:22:38,090 --> 00:22:36,179

point about the Blue Heron again it was

577

00:22:39,770 --> 00:22:38,100

my encounter you know Ken I've talked

578

00:22:41,450 --> 00:22:39,780

about this before I thought it was a

579

00:22:43,490 --> 00:22:41,460

blue heron at first

580

00:22:45,830 --> 00:22:43,500

I would have thought it was a blue heron

581

00:22:47,510 --> 00:22:45,840

had I not I had not gotten so close to

582

00:22:49,909 --> 00:22:47,520

me where I could see that it's like oh

583

00:22:51,169 --> 00:22:49,919

this is not a heron right and that's

584

00:22:53,149 --> 00:22:51,179

actually been one of my theories right

585

00:22:55,549 --> 00:22:53,159

is that I think a lot of people just

586

00:22:59,510 --> 00:22:55,559

they don't recognize is the very

587

00:23:00,590 --> 00:22:59,520

specific Ram franktoid uh kind of tear

588

00:23:02,330 --> 00:23:00,600

you know pterosaurs that are still

589

00:23:04,549 --> 00:23:02,340

running around I think a lot of times

590

00:23:06,049 --> 00:23:04,559

people aren't recognizing recognizing

591

00:23:08,690 --> 00:23:06,059

them for what they are because they look

592

00:23:10,610 --> 00:23:08,700

so much like a blue heron right they

593

00:23:12,710 --> 00:23:10,620

look so much like this sort of in their

594

00:23:14,750 --> 00:23:12,720

coloration and they're flying that most

595

00:23:16,669 --> 00:23:14,760

people just they don't even recognize

596

00:23:17,690 --> 00:23:16,679

them for what they are but I agree with

597

00:23:19,370 --> 00:23:17,700

you I think there's a lot of

598

00:23:22,010 --> 00:23:19,380

misidentification I think a lot of times

599

00:23:23,450 --> 00:23:22,020

they're also being like the actual weird

600

00:23:26,090 --> 00:23:23,460

things are being identified or

601
00:23:28,490 --> 00:23:26,100
misidentified as normal things

602
00:23:29,630 --> 00:23:28,500
um and so again it makes it really hard

603
00:23:32,090 --> 00:23:29,640
to know

604
00:23:34,190 --> 00:23:32,100
to map out where are these things coming

605
00:23:35,990 --> 00:23:34,200
from and going to what is their

606
00:23:38,990 --> 00:23:36,000
migratory patterns

607
00:23:40,909 --> 00:23:39,000
um because there's that confusion

608
00:23:42,409 --> 00:23:40,919
between what's you know what's a

609
00:23:45,049 --> 00:23:42,419
legitimate sighting and what isn't

610
00:23:47,570 --> 00:23:45,059
because all we have is this well I saw

611
00:23:49,370 --> 00:23:47,580
this okay you can extrapolate some

612
00:23:52,669 --> 00:23:49,380
things from it but ultimately it's that

613
00:23:54,890 --> 00:23:52,679

person's uh you know perspective and

614

00:23:57,470 --> 00:23:54,900

like you said you have then you have

615

00:24:01,669 --> 00:23:57,480

cultural expectations what they've seen

616

00:24:03,590 --> 00:24:01,679

in movies right this is all in someone's

617

00:24:05,690 --> 00:24:03,600

head it's going to shape how they're

618

00:24:09,289 --> 00:24:05,700

seeing this thing that they see for 10

619

00:24:10,850 --> 00:24:09,299

seconds 30 seconds a minute right so

620

00:24:14,690 --> 00:24:10,860

yeah it's it's definitely complicated

621

00:24:17,090 --> 00:24:14,700

but it the fact is they're there and

622

00:24:18,350 --> 00:24:17,100

I I think we've got a great group of

623

00:24:20,029 --> 00:24:18,360

people running around actually trying to

624

00:24:21,950 --> 00:24:20,039

investigate this absolutely just

625

00:24:23,450 --> 00:24:21,960

phenomena now now I do have a question

626
00:24:25,130 --> 00:24:23,460
for all of you gentlemen here and I'll

627
00:24:26,750 --> 00:24:25,140
be a little bit of the devil's advocate

628
00:24:28,669 --> 00:24:26,760
here and I'm sure that Ken has a great

629
00:24:30,289 --> 00:24:28,679
answer for this as well too because I

630
00:24:31,370 --> 00:24:30,299
admire this man very much I got to tell

631
00:24:33,049 --> 00:24:31,380
you just you know just my little two

632
00:24:35,390 --> 00:24:33,059
cents right here so you know getting

633
00:24:37,250 --> 00:24:35,400
started in this field I always looked up

634
00:24:39,110 --> 00:24:37,260
to Ken because he always has a very

635
00:24:40,909 --> 00:24:39,120
rational outlook on these things okay

636
00:24:42,350 --> 00:24:40,919
and I remember as a young guy that's

637
00:24:44,690 --> 00:24:42,360
getting my start on here he was very

638
00:24:46,970 --> 00:24:44,700

very kind to me so he will always be uh

639

00:24:48,890 --> 00:24:46,980

the guy that I admire so I can anytime I

640

00:24:51,169 --> 00:24:48,900

share any kind of stage with you or

641

00:24:52,850 --> 00:24:51,179

screen with you I'm very very pleased I

642

00:24:53,990 --> 00:24:52,860

will say that but I do have a question

643

00:24:55,810 --> 00:24:54,000

for you guys

644

00:24:58,909 --> 00:24:55,820

and that is

645

00:25:01,990 --> 00:24:58,919

evolutionarily speaking if there is

646

00:25:04,250 --> 00:25:02,000

indeed a carryover from the end of the

647

00:25:07,070 --> 00:25:04,260

Cretaceous Period

648

00:25:09,110 --> 00:25:07,080

do you think that Evolution would have

649

00:25:12,110 --> 00:25:09,120

Frozen it in such a way that it still

650

00:25:15,110 --> 00:25:12,120

appears the way one of 65 million years

651
00:25:17,450 --> 00:25:15,120
ago or would it necessarily have had to

652
00:25:19,250 --> 00:25:17,460
adapt itself into something into some

653
00:25:21,110 --> 00:25:19,260
sort of form far different from what we

654
00:25:23,390 --> 00:25:21,120
know from the fossil record seeing that

655
00:25:25,490 --> 00:25:23,400
it is a uh you know terrestrial being

656
00:25:27,830 --> 00:25:25,500
right or you know uh something you can

657
00:25:30,350 --> 00:25:27,840
take flight would it necessarily have to

658
00:25:32,210 --> 00:25:30,360
evolve into something differently in

659
00:25:35,330 --> 00:25:32,220
order to maintain that Niche which

660
00:25:37,310 --> 00:25:35,340
within its environment

661
00:25:40,070 --> 00:25:37,320
what are you think Ken

662
00:25:41,930 --> 00:25:40,080
um well that's a great question Ron as

663
00:25:45,710 --> 00:25:41,940

always very thoughtful

664

00:25:47,510 --> 00:25:45,720

um yeah so Evolution always have is

665

00:25:49,250 --> 00:25:47,520

continually happening in every species

666

00:25:51,230 --> 00:25:49,260

on the planet it just happens at

667

00:25:54,169 --> 00:25:51,240

different rates depending on how animals

668

00:25:55,250 --> 00:25:54,179

are adapting to their environment or

669

00:25:58,490 --> 00:25:55,260

whether they've already found their

670

00:26:00,590 --> 00:25:58,500

niche as you so eloquently explain

671

00:26:03,289 --> 00:26:00,600

a lot of what we know about the

672

00:26:05,330 --> 00:26:03,299

pterosaurs is purely speculation because

673

00:26:08,570 --> 00:26:05,340

it's all based on fossils where they're

674

00:26:10,850 --> 00:26:08,580

found uh you know the morphology and

675

00:26:12,590 --> 00:26:10,860

things like that so any paleontologist

676
00:26:14,090 --> 00:26:12,600
worth his salt will tell you that you

677
00:26:15,890 --> 00:26:14,100
know they're really just guessing you

678
00:26:19,010 --> 00:26:15,900
know it's a speculation what pterosaurs

679
00:26:21,049 --> 00:26:19,020
were like during the Cretaceous now

680
00:26:23,450 --> 00:26:21,059
the Earth has obviously changed quite a

681
00:26:25,310 --> 00:26:23,460
bit over the past 65 million years we've

682
00:26:28,250 --> 00:26:25,320
gone through several different epochs

683
00:26:31,190 --> 00:26:28,260
with warming cooling water levels going

684
00:26:33,110 --> 00:26:31,200
up and down and then the great glacial

685
00:26:35,930 --> 00:26:33,120
events of the pleistocene so it

686
00:26:37,669 --> 00:26:35,940
obviously if there were a lineage of

687
00:26:39,350 --> 00:26:37,679
living pterosaurs

688
00:26:41,990 --> 00:26:39,360

alive today

689

00:26:44,330 --> 00:26:42,000

they would have adapted and evolved a

690

00:26:46,070 --> 00:26:44,340

lot through that time period as well and

691

00:26:47,810 --> 00:26:46,080

subsequently what we have today is

692

00:26:49,970 --> 00:26:47,820

basically a

693

00:26:52,669 --> 00:26:49,980

highly evolved descendant of those

694

00:26:54,649 --> 00:26:52,679

lineages during the Cretaceous so that's

695

00:26:56,930 --> 00:26:54,659

you know scientifically that's that's

696

00:26:59,149 --> 00:26:56,940

the best way you could hypothesize about

697

00:27:02,149 --> 00:26:59,159

that now there are obvious Zoological

698

00:27:04,970 --> 00:27:02,159

issues with that hypothesis mainly why

699

00:27:07,610 --> 00:27:04,980

aren't they being seen more often uh you

700

00:27:09,230 --> 00:27:07,620

know where are they living exactly since

701
00:27:11,029 --> 00:27:09,240
it seems like the reports seem to be

702
00:27:13,370 --> 00:27:11,039
stemming from all over the place from

703
00:27:15,049 --> 00:27:13,380
Georgia to Canada to you know it's not

704
00:27:16,970 --> 00:27:15,059
like they're I mean we used to think of

705
00:27:18,649 --> 00:27:16,980
just like New Guinea you know that makes

706
00:27:20,090 --> 00:27:18,659
sense if they're in some remote jungle

707
00:27:22,490 --> 00:27:20,100
but now they're like flying over Atlanta

708
00:27:24,710 --> 00:27:22,500
so you know where these things living

709
00:27:26,750 --> 00:27:24,720
you know why aren't people finding nests

710
00:27:28,909 --> 00:27:26,760
or more physical evidence why hasn't

711
00:27:32,269 --> 00:27:28,919
anyone found a dead one you know or or

712
00:27:33,890 --> 00:27:32,279
fossil evidence newer than 65 million

713
00:27:34,970 --> 00:27:33,900

years ago there's no evidence that they

714

00:27:36,890 --> 00:27:34,980

survived

715

00:27:38,750 --> 00:27:36,900

you know beyond that boundary at the end

716

00:27:41,090 --> 00:27:38,760

of the Cretaceous

717

00:27:42,769 --> 00:27:41,100

um so it's a great mystery but um you

718

00:27:44,269 --> 00:27:42,779

know it's not totally impossible and

719

00:27:46,190 --> 00:27:44,279

that's why it's fun to sit here and kind

720

00:27:48,409 --> 00:27:46,200

of speculate it talk about I mean Jason

721

00:27:50,330 --> 00:27:48,419

is convinced he's seen one I've

722

00:27:52,250 --> 00:27:50,340

interviewed dozens and dozens of people

723

00:27:54,769 --> 00:27:52,260

that are very I consider to be very

724

00:27:57,049 --> 00:27:54,779

credible and like Jason and very skilled

725

00:27:59,269 --> 00:27:57,059

observers that said no I know what I saw

726

00:28:02,149 --> 00:27:59,279

so it's you know it's kind of hard to

727

00:28:04,430 --> 00:28:02,159

refute that that evidence I think

728

00:28:07,010 --> 00:28:04,440

um and we can kind of circle back around

729

00:28:08,090 --> 00:28:07,020

to the The Feathered Thunderbirds but I

730

00:28:10,070 --> 00:28:08,100

would just like to point out that

731

00:28:11,930 --> 00:28:10,080

zoologically speaking you could make a

732

00:28:14,450 --> 00:28:11,940

much stronger argument for the existence

733

00:28:15,950 --> 00:28:14,460

of those giant pleistocene birds that

734

00:28:18,110 --> 00:28:15,960

Ron was talking about earlier the

735

00:28:19,909 --> 00:28:18,120

territorins or you know something like

736

00:28:22,070 --> 00:28:19,919

that that was only like 10 or 11 000

737

00:28:24,230 --> 00:28:22,080

years ago which is like a drop in the in

738

00:28:27,950 --> 00:28:24,240

the bucket compared to 65 million years

739

00:28:30,289 --> 00:28:27,960

right so um but you know the same issues

740

00:28:32,570 --> 00:28:30,299

apply in terms of where are these things

741

00:28:34,909 --> 00:28:32,580

why don't we have giant feathers and

742

00:28:36,710 --> 00:28:34,919

eggs and you know more sightings and

743

00:28:38,810 --> 00:28:36,720

things like that so it's a great mystery

744

00:28:41,330 --> 00:28:38,820

either way you know either of these

745

00:28:44,690 --> 00:28:41,340

winged Cryptids that have more of a kind

746

00:28:47,029 --> 00:28:44,700

of a natural Zoological form you know

747

00:28:49,549 --> 00:28:47,039

how it's not impossible these things

748

00:28:52,190 --> 00:28:49,559

survive from you know prehistoric times

749

00:28:53,750 --> 00:28:52,200

but how and where are they and you know

750

00:28:56,269 --> 00:28:53,760

why can't we get better evidence at this

751

00:28:58,070 --> 00:28:56,279

point yeah and that's a huge question

752

00:29:00,289 --> 00:28:58,080

that's where the woo comes in isn't it

753

00:29:03,350 --> 00:29:00,299

because if these creatures are indeed

754

00:29:05,750 --> 00:29:03,360

you know applying our skies to this day

755

00:29:08,149 --> 00:29:05,760

um there are people with binoculars to

756

00:29:10,610 --> 00:29:08,159

the sky over every migratory birdway in

757

00:29:12,169 --> 00:29:10,620

in America you know

758

00:29:15,110 --> 00:29:12,179

um these things would probably be caught

759

00:29:16,730 --> 00:29:15,120

up on radar at the local airport

760

00:29:19,730 --> 00:29:16,740

um and uh of course you know you would

761

00:29:21,169 --> 00:29:19,740

find feathers or as I've said before one

762

00:29:22,970 --> 00:29:21,179

of these things are bound to poop on

763

00:29:24,529 --> 00:29:22,980

somebody's car right and you take them

764

00:29:25,789 --> 00:29:24,539

to the shop and your windshields crack

765

00:29:28,730 --> 00:29:25,799

because something pooped on your

766

00:29:31,190 --> 00:29:28,740

windshield so so if these are biological

767

00:29:33,590 --> 00:29:31,200

animals they have to do biological

768

00:29:35,690 --> 00:29:33,600

things right they have to Nest someplace

769

00:29:37,430 --> 00:29:35,700

they have to have enough range where

770

00:29:38,690 --> 00:29:37,440

they're you know they have to have a

771

00:29:40,250 --> 00:29:38,700

territory

772

00:29:41,510 --> 00:29:40,260

um and the other thing is they need to

773

00:29:43,010 --> 00:29:41,520

eat

774

00:29:45,230 --> 00:29:43,020

um and you know whenever we think about

775

00:29:47,810 --> 00:29:45,240

these great large birds you know these

776

00:29:50,029 --> 00:29:47,820

are most you know opportunistic feeders

777

00:29:51,049 --> 00:29:50,039

uh and they're going to eat carrying and

778

00:29:53,450 --> 00:29:51,059

they're going to eat things like along

779

00:29:56,269 --> 00:29:53,460

the road you would assume uh I remember

780

00:29:57,950 --> 00:29:56,279

one time on a Bigfoot hunt

781

00:30:00,470 --> 00:29:57,960

um I was deep in the woods I mean

782

00:30:03,110 --> 00:30:00,480

surprisingly deep in the woods and I was

783

00:30:05,870 --> 00:30:03,120

very scared because I spooked up a bald

784

00:30:08,330 --> 00:30:05,880

eagle that was in very very thick

785

00:30:10,010 --> 00:30:08,340

underbrush that was feeding off a dead

786

00:30:12,289 --> 00:30:10,020

deer you know so these things have to

787

00:30:13,850 --> 00:30:12,299

eat and people would I would assume come

788

00:30:15,649 --> 00:30:13,860

upon them I mean there are places in

789

00:30:17,450 --> 00:30:15,659

Alaska I'm sure you know one of these

790

00:30:19,310 --> 00:30:17,460

things could probably stay hidden for a

791

00:30:20,950 --> 00:30:19,320

great number of years but whenever they

792

00:30:23,570 --> 00:30:20,960

start showing up you know around cities

793

00:30:25,669 --> 00:30:23,580

that's when it becomes a little bit more

794

00:30:28,190 --> 00:30:25,679

difficult to explain away

795

00:30:29,269 --> 00:30:28,200

well so two points and again I don't

796

00:30:31,310 --> 00:30:29,279

want to get too far I feel because I

797

00:30:33,289 --> 00:30:31,320

think you got a great question

798

00:30:34,850 --> 00:30:33,299

um as far as the time frame again I

799

00:30:36,710 --> 00:30:34,860

don't think there's been 65 million

800

00:30:39,710 --> 00:30:36,720

years between when these things were

801
00:30:41,269 --> 00:30:39,720
traditionally seen versus today I think

802
00:30:42,830 --> 00:30:41,279
we're in the we're looking the order the

803
00:30:44,690 --> 00:30:42,840
magnitude of thousands of years that's

804
00:30:46,310 --> 00:30:44,700
an entirely different conversation that

805
00:30:47,870 --> 00:30:46,320
being said I do think they've adapted

806
00:30:50,570 --> 00:30:47,880
since when we would call the age of the

807
00:30:52,130 --> 00:30:50,580
dinosaurs because most Ram Frank just

808
00:30:54,889 --> 00:30:52,140
you know that we that we have discovered

809
00:30:56,930 --> 00:30:54,899
so that is that there's that asterisk is

810
00:30:58,250 --> 00:30:56,940
only you know the largest we've seen is

811
00:31:01,070 --> 00:30:58,260
about eight to ten feet as far as the

812
00:31:03,950 --> 00:31:01,080
wingspan goes now again most ones that

813
00:31:05,450 --> 00:31:03,960

I've of the people I've spoken to mine

814

00:31:08,810 --> 00:31:05,460

included you know they said it was

815

00:31:11,510 --> 00:31:08,820

between eight to ten feet so this is not

816

00:31:13,909 --> 00:31:11,520

so large that it would stand out for a

817

00:31:15,590 --> 00:31:13,919

lot of people right now that being said

818

00:31:17,450 --> 00:31:15,600

there are accounts of pterosaurs that

819

00:31:20,210 --> 00:31:17,460

seem to be much larger that still have

820

00:31:22,010 --> 00:31:20,220

around REM franktoid tale that may be

821

00:31:24,409 --> 00:31:22,020

indicative that they have changed they

822

00:31:26,210 --> 00:31:24,419

have adapted to a very different

823

00:31:28,610 --> 00:31:26,220

environment again we we don't have

824

00:31:30,350 --> 00:31:28,620

enough data to know to your point though

825

00:31:32,510 --> 00:31:30,360

why are we seeing these some of these

826

00:31:33,710 --> 00:31:32,520

things around cities because in our

827

00:31:34,909 --> 00:31:33,720

heads it's like well they're out in the

828

00:31:36,470 --> 00:31:34,919

middle of nowhere it would make sense

829

00:31:38,690 --> 00:31:36,480

that nobody sees them

830

00:31:41,149 --> 00:31:38,700

I think we have two points one is very

831

00:31:43,669 --> 00:31:41,159

very small populations right I mean

832

00:31:45,590 --> 00:31:43,679

think about black bears there's 500

833

00:31:48,049 --> 00:31:45,600

there's at you know estimated to be over

834

00:31:49,610 --> 00:31:48,059

550 000 black bears in the continental

835

00:31:51,470 --> 00:31:49,620

United States

836

00:31:53,450 --> 00:31:51,480

that's a lot of black bears but we don't

837

00:31:55,130 --> 00:31:53,460

see them at you know on every street

838

00:31:57,889 --> 00:31:55,140

corner they try to stay away from us

839

00:32:00,049 --> 00:31:57,899

most animals do we see these things when

840

00:32:01,669 --> 00:32:00,059

they cross into our world when things uh

841

00:32:03,710 --> 00:32:01,679

you know one of the concepts I put in my

842

00:32:05,990 --> 00:32:03,720

last book was the green wall

843

00:32:07,190 --> 00:32:06,000

we live on on these little concrete

844

00:32:09,970 --> 00:32:07,200

Islands we drive on these little

845

00:32:13,070 --> 00:32:09,980

concrete Bridges and we we've manicured

846

00:32:14,810 --> 00:32:13,080

nature where to such a point where

847

00:32:17,149 --> 00:32:14,820

there's a nice little green wall that

848

00:32:19,789 --> 00:32:17,159

separates us and the natural world

849

00:32:22,490 --> 00:32:19,799

pretty much everywhere we go so unless

850

00:32:23,630 --> 00:32:22,500

these things come into our world most

851
00:32:25,610 --> 00:32:23,640
people aren't going to see them and as

852
00:32:27,590 --> 00:32:25,620
we were talking about earlier uh with

853
00:32:29,450 --> 00:32:27,600
the with the REM franktoids it does

854
00:32:31,669 --> 00:32:29,460
appear that they're similar enough to

855
00:32:34,370 --> 00:32:31,679
cranes and herons when particularly when

856
00:32:36,289 --> 00:32:34,380
they fly most people who are so busy on

857
00:32:38,210 --> 00:32:36,299
these damn things

858
00:32:40,010 --> 00:32:38,220
they they don't recognize them for what

859
00:32:41,029 --> 00:32:40,020
they are when they do see them we're you

860
00:32:42,350 --> 00:32:41,039
know one of the questions that gets

861
00:32:44,029 --> 00:32:42,360
asked about Sasquatch is well what if

862
00:32:46,490 --> 00:32:44,039
it's just you know a misidentified bear

863
00:32:49,310 --> 00:32:46,500

well I asked the opposite how often this

864

00:32:51,830 --> 00:32:49,320

Sasquatch misidentified as a bear

865

00:32:54,710 --> 00:32:51,840

right we we have there there's a lot of

866

00:32:56,149 --> 00:32:54,720

assumptions to Ken's point the vast

867

00:32:58,070 --> 00:32:56,159

majority of people are not trained

868

00:33:01,190 --> 00:32:58,080

observers right they're running around

869

00:33:03,110 --> 00:33:01,200

living their lives their mechanics or

870

00:33:06,289 --> 00:33:03,120

their butchers their Bakers or their

871

00:33:08,389 --> 00:33:06,299

investment you know whatever uh they're

872

00:33:09,710 --> 00:33:08,399

not they haven't spent in fact before

873

00:33:11,450 --> 00:33:09,720

the show what was one of the things

874

00:33:12,649 --> 00:33:11,460

we're talking about most people don't a

875

00:33:14,529 --> 00:33:12,659

lot of people don't even know where food

876

00:33:16,610 --> 00:33:14,539

comes from anymore

877

00:33:18,350 --> 00:33:16,620

you know it goes back to the story of

878

00:33:20,029 --> 00:33:18,360

the of the two Bobcats this woman

879

00:33:23,509 --> 00:33:20,039

thought were tigers

880

00:33:25,789 --> 00:33:23,519

we've as a population over the last 70

881

00:33:27,950 --> 00:33:25,799

years we've become very very separated

882

00:33:30,110 --> 00:33:27,960

from the natural world so

883

00:33:32,570 --> 00:33:30,120

things just people wouldn't recognize

884

00:33:34,190 --> 00:33:32,580

them for what they were honestly and if

885

00:33:36,470 --> 00:33:34,200

we're dealing with things with a very

886

00:33:39,230 --> 00:33:36,480

very low population

887

00:33:42,230 --> 00:33:39,240

we wouldn't see them very often you know

888

00:33:44,149 --> 00:33:42,240

there are people who are trained they

889

00:33:45,649 --> 00:33:44,159

you know zoologists who are trained to

890

00:33:47,810 --> 00:33:45,659

look for Wolverines that is their

891

00:33:49,070 --> 00:33:47,820

specialty this is a known creature we

892

00:33:50,810 --> 00:33:49,080

know their habitats we know what they

893

00:33:52,610 --> 00:33:50,820

eat we know what they're you know their

894

00:33:54,830 --> 00:33:52,620

their how they program we know all these

895

00:33:57,830 --> 00:33:54,840

things they will go out for the entire

896

00:34:00,289 --> 00:33:57,840

season and not find one Wolverine

897

00:34:02,149 --> 00:34:00,299

you know uh I always one thing I always

898

00:34:04,669 --> 00:34:02,159

point was the original Blue Earth or

899

00:34:07,370 --> 00:34:04,679

what was it blue whatever the the BBC

900

00:34:10,790 --> 00:34:07,380

documentary that was just gorgeous

901
00:34:14,389 --> 00:34:10,800
there was like three to five minutes of

902
00:34:17,270 --> 00:34:14,399
snow leopard film right it took them

903
00:34:19,010 --> 00:34:17,280
three years to get that film

904
00:34:20,750 --> 00:34:19,020
because and this was these were people

905
00:34:22,849 --> 00:34:20,760
who were fully funded with thousands of

906
00:34:25,669 --> 00:34:22,859
dollars of film equipment going out for

907
00:34:27,589 --> 00:34:25,679
months over three year time frames just

908
00:34:28,550 --> 00:34:27,599
to get a few minutes of film of these

909
00:34:34,010 --> 00:34:28,560
creatures

910
00:34:35,389 --> 00:34:34,020
and because they're just as such a low

911
00:34:36,829 --> 00:34:35,399
population it's hard to get them well

912
00:34:38,629 --> 00:34:36,839
what we have with a lot of these things

913
00:34:41,450 --> 00:34:38,639

are probably very very low populations

914

00:34:43,730 --> 00:34:41,460

and no one's being paid to go look for

915

00:34:45,290 --> 00:34:43,740

them most of the time

916

00:34:46,909 --> 00:34:45,300

and if you have if you don't have

917

00:34:49,070 --> 00:34:46,919

something that's spectacularly out of

918

00:34:51,649 --> 00:34:49,080

the norm they're not going to be seen

919

00:34:52,909 --> 00:34:51,659

but also let me uh this is not a

920

00:34:55,190 --> 00:34:52,919

combative thing but let me say let me

921

00:34:57,950 --> 00:34:55,200

come back to the the feather thing for

922

00:35:00,650 --> 00:34:57,960

like the territories bothers me a lot

923

00:35:02,390 --> 00:35:00,660

right I mean I can I can give you the

924

00:35:04,190 --> 00:35:02,400

grover Krantz thing for Sasquatch and

925

00:35:07,070 --> 00:35:04,200

I've got theories on that but I'm still

926

00:35:08,930 --> 00:35:07,080

like where's the five foot feather

927

00:35:10,550 --> 00:35:08,940

for the you know for this territorialing

928

00:35:13,910 --> 00:35:10,560

that's you know got a wingspan the size

929

00:35:15,230 --> 00:35:13,920

of a bus right why hasn't why haven't we

930

00:35:17,270 --> 00:35:15,240

found one of those

931

00:35:18,890 --> 00:35:17,280

and I've got I've got stories of

932

00:35:20,569 --> 00:35:18,900

lechuses

933

00:35:21,710 --> 00:35:20,579

which would be about this you know the

934

00:35:23,390 --> 00:35:21,720

wingspan would be about the same size

935

00:35:26,569 --> 00:35:23,400

I'm like well this is clearly not a

936

00:35:28,250 --> 00:35:26,579

naturally existing creature right a an

937

00:35:30,890 --> 00:35:28,260

owl the size of a human with a human

938

00:35:32,870 --> 00:35:30,900

face that's not that's not something

939

00:35:35,030 --> 00:35:32,880

that's going to be showing up in a zoo

940

00:35:37,010 --> 00:35:35,040

anytime soon that's a clearly

941

00:35:39,530 --> 00:35:37,020

Supernatural thing we've I've got so

942

00:35:42,349 --> 00:35:39,540

many stories like that I do question

943

00:35:44,329 --> 00:35:42,359

reinforcing your point that made that

944

00:35:45,890 --> 00:35:44,339

what if a lot of these you know

945

00:35:48,190 --> 00:35:45,900

particularly you know the the larger

946

00:35:51,710 --> 00:35:48,200

Bird stories are

947

00:35:55,130 --> 00:35:51,720

paranormal right maybe they are Wu more

948

00:35:59,210 --> 00:35:56,930

no I just I just won't write them all

949

00:36:01,130 --> 00:35:59,220

off because I and and you know until we

950

00:36:02,510 --> 00:36:01,140

know until we can definitively prove

951
00:36:04,190 --> 00:36:02,520
something I'm like you always have to

952
00:36:07,069 --> 00:36:04,200
leave open the door there is a territory

953
00:36:08,810 --> 00:36:07,079
running around somewhere just um you

954
00:36:11,690 --> 00:36:08,820
know

955
00:36:13,550 --> 00:36:11,700
feathers land somewhere and Decay and

956
00:36:15,349 --> 00:36:13,560
they just stay where we aren't you know

957
00:36:17,390 --> 00:36:15,359
we like to think we're everywhere but we

958
00:36:19,250 --> 00:36:17,400
aren't I had Blue Jays that lived in my

959
00:36:21,530 --> 00:36:19,260
in the house I grew up in

960
00:36:23,870 --> 00:36:21,540
we had Blue Jays every year I only saw

961
00:36:25,310 --> 00:36:23,880
you know if I were to gather all the

962
00:36:27,410 --> 00:36:25,320
feathers I ever found I couldn't put a

963
00:36:30,230 --> 00:36:27,420

blue jay back together that's over 20

964

00:36:32,750 --> 00:36:30,240

years right it's not like these things

965

00:36:34,670 --> 00:36:32,760

are are going to lose their feathers in

966

00:36:36,470 --> 00:36:34,680

a place that's convenient for us to find

967

00:36:37,910 --> 00:36:36,480

and maybe people have found these things

968

00:36:39,109 --> 00:36:37,920

but they're like yeah I don't want to

969

00:36:40,370 --> 00:36:39,119

deal with that I don't want to talk

970

00:36:41,810 --> 00:36:40,380

about that

971

00:36:44,450 --> 00:36:41,820

I don't want to be the crazy guy that

972

00:36:46,670 --> 00:36:44,460

found the seven foot feather

973

00:36:48,470 --> 00:36:46,680

you know

974

00:36:50,690 --> 00:36:48,480

no I think those are all very very good

975

00:36:52,310 --> 00:36:50,700

points I truly do which is interesting

976
00:36:54,950 --> 00:36:52,320
when we talk about things like the

977
00:36:57,290 --> 00:36:54,960
Thunderbird because so much of this is

978
00:36:58,670 --> 00:36:57,300
coming from First Nation reports and

979
00:37:00,290 --> 00:36:58,680
legends right now oh yeah we're not

980
00:37:02,390 --> 00:37:00,300
really dealing with something in the

981
00:37:04,849 --> 00:37:02,400
present necessarily but we're dealing

982
00:37:07,069 --> 00:37:04,859
with a Remnant or a shadow of something

983
00:37:08,990 --> 00:37:07,079
from the distant past that may have just

984
00:37:11,030 --> 00:37:09,000
been brought over even across the Bering

985
00:37:12,770 --> 00:37:11,040
leverage for all that we know but the

986
00:37:14,210 --> 00:37:12,780
idea Within These certain Native

987
00:37:16,609 --> 00:37:14,220
American cultures of first Asian

988
00:37:18,829 --> 00:37:16,619

cultures is that these birds did it at

989

00:37:20,930 --> 00:37:18,839

one time live and I think that we are

990

00:37:22,730 --> 00:37:20,940

seeing cultural memories into the past

991

00:37:25,089 --> 00:37:22,740

on a lot of different things whether

992

00:37:27,530 --> 00:37:25,099

we're talking about Bigfoot or or

993

00:37:29,870 --> 00:37:27,540

wolf-like creatures that we call dog men

994

00:37:31,790 --> 00:37:29,880

or uh you know these kind of flying huge

995

00:37:33,950 --> 00:37:31,800

birds that we cannot explain away I

996

00:37:36,290 --> 00:37:33,960

think we are seeing cultural recognition

997

00:37:37,970 --> 00:37:36,300

of these creatures that may still not

998

00:37:39,530 --> 00:37:37,980

you know may not be with us any longer

999

00:37:41,390 --> 00:37:39,540

but they still exist within our

1000

00:37:42,470 --> 00:37:41,400

imagination because of these folk

1001
00:37:45,290 --> 00:37:42,480
memories

1002
00:37:47,569 --> 00:37:45,300
I have that's a great Point Ron I have a

1003
00:37:50,569 --> 00:37:47,579
question and an answer for that whole

1004
00:37:52,310 --> 00:37:50,579
they don't necessarily go together okay

1005
00:37:54,109 --> 00:37:52,320
so

1006
00:37:55,970 --> 00:37:54,119
in terms of my question because when

1007
00:37:58,130 --> 00:37:55,980
people try to make an argument as far as

1008
00:38:00,230 --> 00:37:58,140
like things like Thunderbirds being kind

1009
00:38:02,089 --> 00:38:00,240
of paranormal or other Cryptids that

1010
00:38:05,569 --> 00:38:02,099
have kind of natural

1011
00:38:07,670 --> 00:38:05,579
uh Zoological forms why aren't people

1012
00:38:11,329 --> 00:38:07,680
reporting encounters with woolly

1013
00:38:12,710 --> 00:38:11,339

mammoths and Tyrannosaurus Rex and all

1014

00:38:14,329 --> 00:38:12,720

there were millions of species that

1015

00:38:16,210 --> 00:38:14,339

lived in the past but it always seems to

1016

00:38:19,069 --> 00:38:16,220

be very specific types

1017

00:38:21,349 --> 00:38:19,079

of these Cryptids that people have

1018

00:38:22,849 --> 00:38:21,359

reported around the world

1019

00:38:24,770 --> 00:38:22,859

um and there typically are three major

1020

00:38:26,870 --> 00:38:24,780

types of Cryptids that are reported

1021

00:38:29,510 --> 00:38:26,880

right you have the hominins things like

1022

00:38:34,010 --> 00:38:29,520

Bigfoot Sasquatch Yeti kind of the the

1023

00:38:36,710 --> 00:38:34,020

hairy eight man archetype you have the

1024

00:38:40,250 --> 00:38:36,720

uh aquatic which are typically like

1025

00:38:42,890 --> 00:38:40,260

Serpentine sea serpent messy type things

1026
00:38:44,089 --> 00:38:42,900
and then you have like the wing Cryptids

1027
00:38:45,470 --> 00:38:44,099
and I guess you could make a fourth

1028
00:38:47,990 --> 00:38:45,480
category for things that are more like

1029
00:38:50,089 --> 00:38:48,000
Predator like carnivore type things like

1030
00:38:51,950 --> 00:38:50,099
black panthers and werewolves and things

1031
00:38:53,450 --> 00:38:51,960
like that now there's a physical

1032
00:38:56,089 --> 00:38:53,460
Anthropologist by the name of David

1033
00:38:58,130 --> 00:38:56,099
Jones who put out a interesting uh

1034
00:39:00,170 --> 00:38:58,140
hypothesis a few years ago about dragons

1035
00:39:01,430 --> 00:39:00,180
you know Dragon lore is widespread all

1036
00:39:03,530 --> 00:39:01,440
over the world it's kind of the most

1037
00:39:04,910 --> 00:39:03,540
common mythological creature that you

1038
00:39:08,810 --> 00:39:04,920

can find that virtually every culture

1039

00:39:11,870 --> 00:39:08,820

worldwide dragons generally are a mosaic

1040

00:39:14,569 --> 00:39:11,880

of three different primary archetypes of

1041

00:39:18,050 --> 00:39:14,579

animals snakes

1042

00:39:21,230 --> 00:39:18,060

big cats and things with wings like big

1043

00:39:22,609 --> 00:39:21,240

birds a lot of the Dragon architecture

1044

00:39:25,310 --> 00:39:22,619

in the world kind of combine those three

1045

00:39:28,069 --> 00:39:25,320

elements and the theory is that the

1046

00:39:30,050 --> 00:39:28,079

reason for that is because these are all

1047

00:39:33,530 --> 00:39:30,060

major Predator groups that preyed on our

1048

00:39:35,390 --> 00:39:33,540

ancestors for thousands of years and as

1049

00:39:38,329 --> 00:39:35,400

the human brain evolved we basically

1050

00:39:40,130 --> 00:39:38,339

invented this super Predator archetype

1051
00:39:42,170 --> 00:39:40,140
which is the dragon which has all of

1052
00:39:43,550 --> 00:39:42,180
these different features okay I know I'm

1053
00:39:45,829 --> 00:39:43,560
Meandering a little bit so I'll try to

1054
00:39:48,170 --> 00:39:45,839
bring it back around so please Meander

1055
00:39:51,170 --> 00:39:48,180
what if

1056
00:39:54,050 --> 00:39:51,180
these certain Cryptid archetypes are

1057
00:39:55,790 --> 00:39:54,060
somehow related to if we're if we're you

1058
00:39:57,410 --> 00:39:55,800
know discussing the possibility like Ron

1059
00:39:59,690 --> 00:39:57,420
says that this is kind of a cultural or

1060
00:40:01,370 --> 00:39:59,700
a psychological sociological phenomenon

1061
00:40:03,790 --> 00:40:01,380
is it possible that these three

1062
00:40:07,250 --> 00:40:03,800
archetypes of the Harry eight man

1063
00:40:10,010 --> 00:40:07,260

The Aquatic sea serpent lake monster

1064

00:40:11,930 --> 00:40:10,020

thing and then you know the Thunderbirds

1065

00:40:14,329 --> 00:40:11,940

or the winged Cryptids for whatever

1066

00:40:15,770 --> 00:40:14,339

reason those archetypes are prevalent in

1067

00:40:18,829 --> 00:40:15,780

terms of what people are think they're

1068

00:40:21,170 --> 00:40:18,839

seeing because you know they basically

1069

00:40:23,450 --> 00:40:21,180

carved out a specific

1070

00:40:25,970 --> 00:40:23,460

you know place in our unconscious minds

1071

00:40:28,069 --> 00:40:25,980

through you know interactions with them

1072

00:40:29,870 --> 00:40:28,079

over thousands of years which are

1073

00:40:31,250 --> 00:40:29,880

probably pretty scary right these are

1074

00:40:33,589 --> 00:40:31,260

all things that are trying to eat us as

1075

00:40:35,990 --> 00:40:33,599

I guess or kill us or eat us right or

1076
00:40:38,270 --> 00:40:36,000
we're competing with them so you know

1077
00:40:40,490 --> 00:40:38,280
that's a that's a possibility if we were

1078
00:40:42,349 --> 00:40:40,500
going to kind of you know tag that on to

1079
00:40:43,970 --> 00:40:42,359
Ron's theory about a cultural phenomenon

1080
00:40:45,530 --> 00:40:43,980
is there there could be a reason that

1081
00:40:47,270 --> 00:40:45,540
these certain archetypes are being seen

1082
00:40:48,950 --> 00:40:47,280
but the other side of the coin is that

1083
00:40:50,810 --> 00:40:48,960
you can also make a pretty good argument

1084
00:40:53,030 --> 00:40:50,820
in terms of like the Thunderbirds The

1085
00:40:54,829 --> 00:40:53,040
Feathered ones you know I have a

1086
00:40:56,810 --> 00:40:54,839
database that I've been working on for

1087
00:40:58,430 --> 00:40:56,820
years with all you know hundreds of

1088
00:41:01,190 --> 00:40:58,440

these Thunderbird reports they're pretty

1089

00:41:03,050 --> 00:41:01,200

darn consistent uh the average wingspan

1090

00:41:04,730 --> 00:41:03,060

described is 14 feet these are just

1091

00:41:06,410 --> 00:41:04,740

estimates and people are not very good

1092

00:41:08,089 --> 00:41:06,420

necessarily at judging the size of

1093

00:41:11,030 --> 00:41:08,099

things in the air but some people over

1094

00:41:13,250 --> 00:41:11,040

us estimate but 14 foot seems to be

1095

00:41:14,870 --> 00:41:13,260

pretty consistent virtually all the

1096

00:41:17,990 --> 00:41:14,880

color patterns are described as being

1097

00:41:19,430 --> 00:41:18,000

either black gray or dark and sometimes

1098

00:41:21,650 --> 00:41:19,440

brown but you never hear about other

1099

00:41:22,970 --> 00:41:21,660

color patterns and a lot of the birds

1100

00:41:26,329 --> 00:41:22,980

that we were talking about earlier like

1101

00:41:28,670 --> 00:41:26,339

herons and storks and cranes have very

1102

00:41:30,290 --> 00:41:28,680

colorful plumage with white stripes and

1103

00:41:32,569 --> 00:41:30,300

you know trim and different things that

1104

00:41:34,730 --> 00:41:32,579

are you kind of stand out

1105

00:41:36,950 --> 00:41:34,740

um and you know the hooked beak kind of

1106

00:41:38,930 --> 00:41:36,960

a Raptor or an accipitrid type of bird

1107

00:41:40,310 --> 00:41:38,940

so that's one thing that I found kind of

1108

00:41:42,589 --> 00:41:40,320

interesting going through my Thunderbird

1109

00:41:44,750 --> 00:41:42,599

database is seeing wow these

1110

00:41:46,310 --> 00:41:44,760

eyewitnesses are pretty darn consistent

1111

00:41:48,829 --> 00:41:46,320

in terms of the physical descriptions

1112

00:41:51,410 --> 00:41:48,839

they don't deviate too much from that

1113

00:41:53,750 --> 00:41:51,420

basic description which I think is a you

1114

00:41:55,310 --> 00:41:53,760

know a pretty fair argument if we're

1115

00:41:57,770 --> 00:41:55,320

going to flip the coin and say well

1116

00:42:01,609 --> 00:41:57,780

maybe it is a surviving giant surviving

1117

00:42:08,630 --> 00:42:04,970

yeah no I'm I'm with Ken well to to that

1118

00:42:11,569 --> 00:42:08,640

point I think again in with Ron honestly

1119

00:42:14,510 --> 00:42:11,579

we need to we do need to take things

1120

00:42:16,430 --> 00:42:14,520

like psychology and folklore we need to

1121

00:42:17,510 --> 00:42:16,440

we need to put all that in the mix

1122

00:42:19,990 --> 00:42:17,520

because I don't think it's necessarily

1123

00:42:22,430 --> 00:42:20,000

an either or answer right

1124

00:42:24,349 --> 00:42:22,440

we as humans again as an artist one

1125

00:42:27,410 --> 00:42:24,359

things I've I've trained myself and

1126

00:42:29,870 --> 00:42:27,420

spent decades on is how do human beings

1127

00:42:31,730 --> 00:42:29,880

see things right I'm actually more of a

1128

00:42:34,190 --> 00:42:31,740

minimalist in my art I like the idea of

1129

00:42:36,890 --> 00:42:34,200

trying to say how little information can

1130

00:42:39,490 --> 00:42:36,900

I give you and see what you and and

1131

00:42:42,589 --> 00:42:39,500

still have you see this image right

1132

00:42:45,349 --> 00:42:42,599

humans see things in in very specific

1133

00:42:46,730 --> 00:42:45,359

ways so I think we I think would be

1134

00:42:50,050 --> 00:42:46,740

foolish to rule out things like

1135

00:42:52,370 --> 00:42:50,060

archetypes and uh cultural expectations

1136

00:42:53,630 --> 00:42:52,380

because I think that's absolutely part

1137

00:42:55,550 --> 00:42:53,640

of it

1138

00:42:57,290 --> 00:42:55,560

um and again when you start getting into

1139

00:42:59,630 --> 00:42:57,300

the woo stuff I think there's not I

1140

00:43:02,569 --> 00:42:59,640

think the line between psychology and

1141

00:43:04,790 --> 00:43:02,579

the Supernatural is not as hard and fast

1142

00:43:06,230 --> 00:43:04,800

as we'd like it to be there's a lot of

1143

00:43:08,150 --> 00:43:06,240

gray area there and I think there's more

1144

00:43:10,609 --> 00:43:08,160

interplay than we would like than makes

1145

00:43:13,430 --> 00:43:10,619

us comfortable right particularly in the

1146

00:43:15,650 --> 00:43:13,440

west we like this idea that things

1147

00:43:17,450 --> 00:43:15,660

we can put things in these little boxes

1148

00:43:19,609 --> 00:43:17,460

and we know exactly which box it goes

1149

00:43:20,930 --> 00:43:19,619

into we can close the lid and be done I

1150

00:43:23,210 --> 00:43:20,940

think some of this stuff doesn't

1151

00:43:24,770 --> 00:43:23,220

necessarily lend itself to our current

1152

00:43:26,930 --> 00:43:24,780

understanding to be able to put it in a

1153

00:43:29,270 --> 00:43:26,940

box like that and our attempts to put

1154

00:43:31,430 --> 00:43:29,280

them in boxes is ultimately the problem

1155

00:43:33,770 --> 00:43:31,440

and what's actually leading to us not

1156

00:43:35,510 --> 00:43:33,780

moving forward in some of these uh

1157

00:43:37,069 --> 00:43:35,520

conversations and some of some of these

1158

00:43:38,089 --> 00:43:37,079

subjects is the Box itself that we're

1159

00:43:41,450 --> 00:43:38,099

putting them in

1160

00:43:44,329 --> 00:43:41,460

but that being said to Ken's point there

1161

00:43:46,849 --> 00:43:44,339

are consistencies across cultures and

1162

00:43:49,790 --> 00:43:46,859

across centuries of particular

1163

00:43:52,130 --> 00:43:49,800

descriptions that do with specific

1164

00:43:53,750 --> 00:43:52,140

details that defy

1165

00:43:56,030 --> 00:43:53,760

something that you could be easily

1166

00:43:59,089 --> 00:43:56,040

chalked up to cultural

1167

00:44:01,250 --> 00:43:59,099

expectations and even mirrors like you

1168

00:44:04,329 --> 00:44:01,260

know you know Collective unconscious

1169

00:44:08,270 --> 00:44:04,339

material kind of things uh or you know

1170

00:44:09,950 --> 00:44:08,280

some in deeply ingrained genetic fear of

1171

00:44:11,450 --> 00:44:09,960

of predators

1172

00:44:12,589 --> 00:44:11,460

I think there I don't think you can

1173

00:44:14,329 --> 00:44:12,599

discount some of that but I think

1174

00:44:17,030 --> 00:44:14,339

there's some details and stories again

1175

00:44:20,150 --> 00:44:17,040

like the the tales a dragon tail right

1176
00:44:22,790 --> 00:44:20,160
that we sort of have culturally embedded

1177
00:44:26,510 --> 00:44:22,800
has a very definitive point when it

1178
00:44:28,250 --> 00:44:26,520
starts in artwork and you you you see

1179
00:44:30,650 --> 00:44:28,260
certain overlaps certain fine details

1180
00:44:32,870 --> 00:44:30,660
going back to the pterosaur that really

1181
00:44:35,569 --> 00:44:32,880
the easiest the Occam's razor

1182
00:44:36,829 --> 00:44:35,579
explanation is people ran across this

1183
00:44:39,109 --> 00:44:36,839
creature

1184
00:44:40,990 --> 00:44:39,119
in the past they've run across them for

1185
00:44:43,609 --> 00:44:41,000
centuries which is why they're they say

1186
00:44:46,670 --> 00:44:43,619
these specific details like the you know

1187
00:44:50,630 --> 00:44:46,680
a diamond-shaped flanged tail bat like

1188
00:44:52,309 --> 00:44:50,640

wings long necks you see them in the

1189

00:44:55,370 --> 00:44:52,319

ancient world you see them in medieval

1190

00:44:57,530 --> 00:44:55,380

artwork you see them today if I'm seeing

1191

00:45:00,170 --> 00:44:57,540

people from different cultures and

1192

00:45:01,670 --> 00:45:00,180

different eras seeing the same details I

1193

00:45:03,710 --> 00:45:01,680

think Occam's razors there's a real

1194

00:45:06,950 --> 00:45:03,720

creature that they're running across

1195

00:45:10,010 --> 00:45:06,960

but again I do think we need to take

1196

00:45:11,450 --> 00:45:10,020

these ideas of psychology cultural

1197

00:45:12,890 --> 00:45:11,460

expectation and say look this is

1198

00:45:14,390 --> 00:45:12,900

something we got to put on the table and

1199

00:45:16,569 --> 00:45:14,400

if we really want to have an honest

1200

00:45:18,650 --> 00:45:16,579

conversation

1201

00:45:20,030 --> 00:45:18,660

yeah I think that everybody needs to

1202

00:45:21,770 --> 00:45:20,040

have an honest conversation that's a

1203

00:45:23,870 --> 00:45:21,780

good point I think that um the

1204

00:45:25,430 --> 00:45:23,880

Zoological field you know mainstream

1205

00:45:27,589 --> 00:45:25,440

science really does need to have more of

1206

00:45:29,630 --> 00:45:27,599

an open mind uh concerning these things

1207

00:45:31,069 --> 00:45:29,640

we shouldn't be talking about this on

1208

00:45:32,990 --> 00:45:31,079

the periphery this should be something

1209

00:45:34,910 --> 00:45:33,000

that's brought up all the time and

1210

00:45:36,349 --> 00:45:34,920

normal everyday discussion I've said

1211

00:45:38,089 --> 00:45:36,359

these things before

1212

00:45:39,950 --> 00:45:38,099

talking about these kind of things

1213

00:45:41,150 --> 00:45:39,960

should not be relegated to a podcast

1214

00:45:42,530 --> 00:45:41,160

this should be studied at a university

1215

00:45:44,510 --> 00:45:42,540

level you know people should be talking

1216

00:45:46,490 --> 00:45:44,520

about this stuff but as you said Jason

1217

00:45:49,550 --> 00:45:46,500

because we do not have them pinned down

1218

00:45:52,370 --> 00:45:49,560

on a on a laboratory table and we have

1219

00:45:54,589 --> 00:45:52,380

not put them into a category yet uh they

1220

00:45:56,750 --> 00:45:54,599

are still non-existent until we can do

1221

00:45:58,550 --> 00:45:56,760

such a thing because in our ultimate

1222

00:46:00,109 --> 00:45:58,560

hubris we have to kill it in order to

1223

00:46:02,390 --> 00:46:00,119

examine it in order to figure out what

1224

00:46:04,370 --> 00:46:02,400

it is so we can put a name on it okay

1225

00:46:06,109 --> 00:46:04,380

but no I do believe it I think that we

1226
00:46:07,930 --> 00:46:06,119
should keep open minds I think we should

1227
00:46:10,670 --> 00:46:07,940
have constant dialogues

1228
00:46:12,950 --> 00:46:10,680
the way I look at these things

1229
00:46:15,109 --> 00:46:12,960
as until somebody shows me differently

1230
00:46:17,210 --> 00:46:15,119
I'm going to believe they are Flesh and

1231
00:46:20,150 --> 00:46:17,220
Blood animals at least whenever comes to

1232
00:46:22,609 --> 00:46:20,160
the idea of these flying you know flying

1233
00:46:24,589 --> 00:46:22,619
uh or winged uh uh monsters whatever

1234
00:46:26,390 --> 00:46:24,599
they are you know uh so that's the

1235
00:46:28,790 --> 00:46:26,400
reason why I don't wait to go too much

1236
00:46:30,109 --> 00:46:28,800
into the woo on these things because I

1237
00:46:31,609 --> 00:46:30,119
really want to see them and you know

1238
00:46:33,470 --> 00:46:31,619

that's my own personal preference as

1239

00:46:35,270 --> 00:46:33,480

well too I would really like to see

1240

00:46:37,609 --> 00:46:35,280

these creatures as Flesh and Blood

1241

00:46:39,829 --> 00:46:37,619

creatures but someday we could study and

1242

00:46:43,250 --> 00:46:39,839

admire

1243

00:46:45,829 --> 00:46:43,260

I'm gonna uh go ahead and start asking

1244

00:46:47,150 --> 00:46:45,839

some questions from the chat

1245

00:46:50,089 --> 00:46:47,160

um

1246

00:46:52,849 --> 00:46:50,099

here's an interesting one because uh you

1247

00:46:56,089 --> 00:46:52,859

know it's near me and

1248

00:46:59,150 --> 00:46:56,099

had myself stuck in the Pine Barrens on

1249

00:47:00,650 --> 00:46:59,160

occasions looking for weird things uh

1250

00:47:03,050 --> 00:47:00,660

Marla I asked you any of you believe

1251
00:47:06,290 --> 00:47:03,060
that the Jersey devil may be more than a

1252
00:47:09,650 --> 00:47:08,750
who wants it I'll take it

1253
00:47:11,750 --> 00:47:09,660
um

1254
00:47:13,010 --> 00:47:11,760
so okay this is the Jersey Devil's

1255
00:47:14,690 --> 00:47:13,020
actually a great

1256
00:47:17,750 --> 00:47:14,700
sort of one of these points where

1257
00:47:20,390 --> 00:47:17,760
folklore psychology and and then a real

1258
00:47:22,849 --> 00:47:20,400
thing I think actually intersect right

1259
00:47:24,230 --> 00:47:22,859
um because a lot of what people have in

1260
00:47:26,809 --> 00:47:24,240
their heads as to what the Jersey Devil

1261
00:47:30,050 --> 00:47:26,819
is what it looks like comes from a

1262
00:47:32,510 --> 00:47:30,060
drawing that was made by a by an artist

1263
00:47:35,030 --> 00:47:32,520

in Philadelphia based on the New Jersey

1264

00:47:36,050 --> 00:47:35,040

event right broad daylight people see

1265

00:47:37,970 --> 00:47:36,060

this thing

1266

00:47:40,490 --> 00:47:37,980

the artist didn't take the event too

1267

00:47:42,829 --> 00:47:40,500

seriously he and what he did

1268

00:47:46,550 --> 00:47:42,839

is that he drew the descriptions

1269

00:47:50,270 --> 00:47:46,560

literally right head of a deer bat-like

1270

00:47:51,530 --> 00:47:50,280

Wings bifurcated tail he he took them

1271

00:47:53,870 --> 00:47:51,540

literally he did not take the

1272

00:47:55,790 --> 00:47:53,880

descriptions seriously

1273

00:47:57,230 --> 00:47:55,800

and if you sort of take the problem is

1274

00:47:59,870 --> 00:47:57,240

we've seen that image it's been born

1275

00:48:01,910 --> 00:47:59,880

into our heads so we think that's what

1276

00:48:02,990 --> 00:48:01,920

this thing is it's this weird bat deer

1277

00:48:04,510 --> 00:48:03,000

creature

1278

00:48:06,650 --> 00:48:04,520

but if you take the descriptions

1279

00:48:08,510 --> 00:48:06,660

seriously but not literally because

1280

00:48:11,450 --> 00:48:08,520

these are people who saw something

1281

00:48:13,970 --> 00:48:11,460

they're unfamiliar with and they're

1282

00:48:16,910 --> 00:48:13,980

trying they're looking for things

1283

00:48:18,710 --> 00:48:16,920

put touchstones that allows them to sort

1284

00:48:20,210 --> 00:48:18,720

of make sense of what they saw

1285

00:48:21,770 --> 00:48:20,220

I would argue they are describing

1286

00:48:24,230 --> 00:48:21,780

something very similar to Iran for

1287

00:48:25,970 --> 00:48:24,240

actoid pterosaur and one of the key

1288

00:48:28,069 --> 00:48:25,980

giveaways is the fact they all said it

1289

00:48:30,890 --> 00:48:28,079

was a it was a bifurcated Tale

1290

00:48:32,690 --> 00:48:30,900

that's you know they even the word devil

1291

00:48:34,130 --> 00:48:32,700

showed up a few times that's where the

1292

00:48:35,930 --> 00:48:34,140

word even where the name Jersey Devil

1293

00:48:38,150 --> 00:48:35,940

comes from is that tail

1294

00:48:41,329 --> 00:48:38,160

the devil's tale that we sort of see

1295

00:48:43,490 --> 00:48:41,339

with Nightcrawler or you know drawings

1296

00:48:46,970 --> 00:48:43,500

of Old Scratch from you know the

1297

00:48:50,990 --> 00:48:46,980

Victorian age right all that comes out

1298

00:48:54,530 --> 00:48:51,000

of the connection to this sort of late

1299

00:48:56,870 --> 00:48:54,540

medieval heraldry of wyverns right

1300

00:48:59,270 --> 00:48:56,880

that's where that that fork tale sort of

1301

00:49:01,609 --> 00:48:59,280

comes from in heraldic artwork

1302

00:49:03,770 --> 00:49:01,619

again I'll shorten this argument because

1303

00:49:05,630 --> 00:49:03,780

it's a long one but that comes from

1304

00:49:07,309 --> 00:49:05,640

these Ram fractoids in fact the ram

1305

00:49:09,309 --> 00:49:07,319

fractals are one of the few species that

1306

00:49:12,829 --> 00:49:09,319

had sort of this long you know flying

1307

00:49:14,510 --> 00:49:12,839

pterosaurs that had these flange tails

1308

00:49:16,450 --> 00:49:14,520

it's one of those things where again

1309

00:49:18,710 --> 00:49:16,460

people weren't taking the descriptions

1310

00:49:20,930 --> 00:49:18,720

seriously they just took them literally

1311

00:49:22,250 --> 00:49:20,940

well if you put that together just look

1312

00:49:24,829 --> 00:49:22,260

at that drawing and say okay well hold

1313

00:49:26,809 --> 00:49:24,839

on this artist was just trying to he

1314

00:49:28,849 --> 00:49:26,819

didn't take it seriously he was just

1315

00:49:31,309 --> 00:49:28,859

literally recreating it

1316

00:49:32,510 --> 00:49:31,319

well if you someone told you that and

1317

00:49:34,370 --> 00:49:32,520

said well hold on that sounds like a

1318

00:49:36,650 --> 00:49:34,380

pterosaur because we're more familiar

1319

00:49:38,150 --> 00:49:36,660

with with these ideas and these Concepts

1320

00:49:40,069 --> 00:49:38,160

and we're going to take that story

1321

00:49:42,470 --> 00:49:40,079

seriously

1322

00:49:43,970 --> 00:49:42,480

and one of the things I always one of

1323

00:49:45,170 --> 00:49:43,980

the reasons I do like the ram fractal

1324

00:49:47,690 --> 00:49:45,180

would answer is

1325

00:49:49,910 --> 00:49:47,700

again it connects to things we've seen

1326
00:49:51,530 --> 00:49:49,920
for centuries before and we're seeing

1327
00:49:52,730 --> 00:49:51,540
the modern day there's a through line

1328
00:49:55,370 --> 00:49:52,740
there

1329
00:49:57,710 --> 00:49:55,380
right so again I do think the Jersey

1330
00:49:59,329 --> 00:49:57,720
Devil is a real thing I also think that

1331
00:50:02,390 --> 00:49:59,339
the problem is we then have folklore

1332
00:50:04,569 --> 00:50:02,400
that's built on top of it right and so

1333
00:50:06,410 --> 00:50:04,579
the problem is we we we're taking these

1334
00:50:08,809 --> 00:50:06,420
folklores and we're taking some of these

1335
00:50:10,250 --> 00:50:08,819
other stories we're cramming it all in

1336
00:50:11,809 --> 00:50:10,260
this box

1337
00:50:13,370 --> 00:50:11,819
and what we need to do is just reopen

1338
00:50:14,690 --> 00:50:13,380

the box and re-examine everything from

1339

00:50:16,370 --> 00:50:14,700

from the beginning and say okay well

1340

00:50:18,230 --> 00:50:16,380

what's actually reasonable to associate

1341

00:50:20,329 --> 00:50:18,240

with this

1342

00:50:22,490 --> 00:50:20,339

well you know

1343

00:50:25,550 --> 00:50:22,500

there's something definitely out there

1344

00:50:27,230 --> 00:50:25,560

in the Pine Barrens in New Jersey uh I

1345

00:50:29,329 --> 00:50:27,240

don't know what it is I've had police

1346

00:50:32,329 --> 00:50:29,339

officers and pretty

1347

00:50:34,329 --> 00:50:32,339

trusted Witnesses come forward and tell

1348

00:50:37,309 --> 00:50:34,339

me about things they've seen in the past

1349

00:50:40,569 --> 00:50:37,319

I I get I still get them

1350

00:50:43,550 --> 00:50:40,579

um oh in fact and you know

1351

00:50:45,170 --> 00:50:43,560

this this being or the description of

1352

00:50:46,849 --> 00:50:45,180

this being didn't even start in that

1353

00:50:49,609 --> 00:50:46,859

part of New Jersey I actually started

1354

00:50:50,690 --> 00:50:49,619

down Eastern Shore Maryland it moved its

1355

00:50:54,190 --> 00:50:50,700

Way North

1356

00:50:56,690 --> 00:50:54,200

uh before Mrs Leeds had her so-called

1357

00:50:59,569 --> 00:50:56,700

devil child

1358

00:51:03,410 --> 00:50:59,579

um but there were sayings down you know

1359

00:51:04,490 --> 00:51:03,420

in colonial times of um of these these

1360

00:51:06,589 --> 00:51:04,500

so-called

1361

00:51:10,490 --> 00:51:06,599

whatever they called them back then in

1362

00:51:12,230 --> 00:51:10,500

Maryland but no I I do get a lot of uh I

1363

00:51:14,210 --> 00:51:12,240

do get a lot of sightings of these

1364

00:51:15,530 --> 00:51:14,220

things and um

1365

00:51:17,450 --> 00:51:15,540

you know I don't know people's

1366

00:51:20,390 --> 00:51:17,460

imagination is getting ahead of their

1367

00:51:21,950 --> 00:51:20,400

logic but you know there have been

1368

00:51:23,750 --> 00:51:21,960

several police officers who have

1369

00:51:26,030 --> 00:51:23,760

contacted me over the years about seeing

1370

00:51:28,250 --> 00:51:26,040

these things

1371

00:51:31,010 --> 00:51:28,260

oh absolutely and again it goes back to

1372

00:51:33,410 --> 00:51:31,020

we then also have to say because I do

1373

00:51:35,030 --> 00:51:33,420

think a lot of times and we see it here

1374

00:51:37,730 --> 00:51:35,040

in Texas particularly with like you know

1375

00:51:39,770 --> 00:51:37,740

the goat man Bridges right the problem

1376

00:51:41,930 --> 00:51:39,780

is again multiple phenomena being put in

1377

00:51:44,030 --> 00:51:41,940

the same box are being put into the same

1378

00:51:46,970 --> 00:51:44,040

moniker that's also a thing we kind of

1379

00:51:48,890 --> 00:51:46,980

have to look for is are we seeing maybe

1380

00:51:50,270 --> 00:51:48,900

two different phenomena being combined

1381

00:51:52,309 --> 00:51:50,280

particularly if you get the Paranormal

1382

00:51:54,290 --> 00:51:52,319

stuff sort of mixed into it but no

1383

00:51:55,790 --> 00:51:54,300

you're again it goes back to

1384

00:51:57,109 --> 00:51:55,800

I see the question about the Hammerhead

1385

00:51:59,150 --> 00:51:57,119

bat because that's been thrown out there

1386

00:52:01,190 --> 00:51:59,160

a lot for the Jersey Devil is the

1387

00:52:03,530 --> 00:52:01,200

Hammerhead bat and I think it's a very

1388

00:52:05,750 --> 00:52:03,540

poor uh

1389

00:52:08,150 --> 00:52:05,760

I I understand why because of the the

1390

00:52:10,910 --> 00:52:08,160

face but it's a very I think it's a poor

1391

00:52:13,790 --> 00:52:10,920

answer because there's a they're they're

1392

00:52:15,230 --> 00:52:13,800

just not nearly large enough that you

1393

00:52:18,770 --> 00:52:15,240

know compared to what people describe

1394

00:52:22,069 --> 00:52:18,780

they don't have long tails also and they

1395

00:52:24,829 --> 00:52:22,079

would die exactly yeah yeah I mean

1396

00:52:28,790 --> 00:52:24,839

they're they're strictly Niche tropical

1397

00:52:30,890 --> 00:52:28,800

subtropical species humid rainforests

1398

00:52:32,690 --> 00:52:30,900

and yeah gallivanting through the snow

1399

00:52:34,790 --> 00:52:32,700

in New Jersey and Pennsylvania in

1400

00:52:37,069 --> 00:52:34,800

January that does not does not sound

1401
00:52:38,630 --> 00:52:37,079
like a hammerhead bat to me of course

1402
00:52:43,790 --> 00:52:38,640
you know when you get any type of

1403
00:52:47,150 --> 00:52:43,800
sighting that even mimics at all

1404
00:52:48,109 --> 00:52:47,160
a creature that lives in the tropics uh

1405
00:52:49,609 --> 00:52:48,119
you're going to get some people they're

1406
00:52:51,049 --> 00:52:49,619
going to come up with that and say well

1407
00:52:54,230 --> 00:52:51,059
you know maybe there was a student

1408
00:52:55,970 --> 00:52:54,240
nearby got away or whatever you know you

1409
00:52:59,870 --> 00:52:55,980
hear you hear all kinds of weird stuff

1410
00:53:01,670 --> 00:52:59,880
yeah the the the Train the zoo train or

1411
00:53:04,430 --> 00:53:01,680
the circus train wreck and it's like

1412
00:53:06,290 --> 00:53:04,440
yeah man if all these

1413
00:53:08,809 --> 00:53:06,300

you'd expect that like no one would have

1414

00:53:11,390 --> 00:53:08,819

put circuses on trains considering how

1415

00:53:12,829 --> 00:53:11,400

many accidents had to have occurred to

1416

00:53:14,569 --> 00:53:12,839

account for all of these different

1417

00:53:17,210 --> 00:53:14,579

sightings it's like

1418

00:53:18,950 --> 00:53:17,220

it was like I'm sorry I'm not a big fan

1419

00:53:21,890 --> 00:53:18,960

of Amtrak but they've got a better

1420

00:53:24,109 --> 00:53:21,900

rating than this yeah you know

1421

00:53:25,910 --> 00:53:24,119

that's a good point Jason they the very

1422

00:53:28,010 --> 00:53:25,920

first time that a circus train rag oh

1423

00:53:29,530 --> 00:53:28,020

well we lost some gorillas in a 30-foot

1424

00:53:32,030 --> 00:53:29,540

snake okay

1425

00:53:33,530 --> 00:53:32,040

that'll spawn some Legends but I guess

1426

00:53:34,790 --> 00:53:33,540

maybe we shouldn't do that again well

1427

00:53:37,010 --> 00:53:34,800

isn't that just isn't that the reason

1428

00:53:38,870 --> 00:53:37,020

why we've got so many skunk Apes down in

1429

00:53:40,670 --> 00:53:38,880

mayaka and down there because there's a

1430

00:53:43,970 --> 00:53:40,680

circus train that cracked open or

1431

00:53:46,010 --> 00:53:43,980

whatever I mean for a hurricane that uh

1432

00:53:49,069 --> 00:53:46,020

hit a pet store or something to that

1433

00:53:52,250 --> 00:53:49,079

effect but uh you know I I've heard that

1434

00:53:54,290 --> 00:53:52,260

excuse a lot of times too so um well the

1435

00:53:57,109 --> 00:53:54,300

Tarzan movies too right supposedly yeah

1436

00:53:59,030 --> 00:53:57,119

bunch of monkeys and things escaped so I

1437

00:54:00,770 --> 00:53:59,040

wouldn't you know of all the and I know

1438

00:54:03,410 --> 00:54:00,780

we shouldn't get off Wing Cryptids here

1439

00:54:05,030 --> 00:54:03,420

too much but you know I've I've seen at

1440

00:54:06,710 --> 00:54:05,040

least one video that was shot in the

1441

00:54:08,809 --> 00:54:06,720

green swamp that was clearly a

1442

00:54:10,790 --> 00:54:08,819

chimpanzee running around feral or

1443

00:54:13,010 --> 00:54:10,800

something years ago so yes to some

1444

00:54:15,230 --> 00:54:13,020

degree I think you do have probably in

1445

00:54:17,569 --> 00:54:15,240

Florida some some pretty you know maybe

1446

00:54:20,210 --> 00:54:17,579

a hammerhead bats and whatever else but

1447

00:54:21,530 --> 00:54:20,220

no it is about the Jacksonville devil so

1448

00:54:24,109 --> 00:54:21,540

yeah

1449

00:54:27,349 --> 00:54:24,119

well we've got him here in Texas too I

1450

00:54:30,230 --> 00:54:27,359

mean again humans one of the things

1451
00:54:32,809 --> 00:54:30,240
we're very bad at is bringing non-native

1452
00:54:35,990 --> 00:54:32,819
species into new areas and just losing

1453
00:54:36,829 --> 00:54:36,000
track of them and again I'm starting the

1454
00:54:38,930 --> 00:54:36,839
discount for some of these

1455
00:54:40,130 --> 00:54:38,940
misidentifications absolutely I'm right

1456
00:54:41,630 --> 00:54:40,140
there with you

1457
00:54:42,370 --> 00:54:41,640
I just don't think it counts for all of

1458
00:54:44,750 --> 00:54:42,380
them

1459
00:54:46,970 --> 00:54:44,760
yeah and there are some that they just

1460
00:54:48,890 --> 00:54:46,980
can't again what I saw the thing was

1461
00:54:52,430 --> 00:54:48,900
five feet from me this wing tip was five

1462
00:54:55,910 --> 00:54:52,440
feet from my face I'm like I okay what

1463
00:54:57,109 --> 00:54:55,920

Hammerhead bat you know that I'm I would

1464

00:55:00,049 --> 00:54:57,119

like I would be like that's a weird

1465

00:55:02,210 --> 00:55:00,059

looking bat you know it's it's like some

1466

00:55:04,490 --> 00:55:02,220

of these encounters are within yards or

1467

00:55:05,990 --> 00:55:04,500

even feet sometimes in Broad Daylights

1468

00:55:08,630 --> 00:55:06,000

like you can't write that off as

1469

00:55:10,549 --> 00:55:08,640

somebody's escaped Capuchin you know

1470

00:55:12,890 --> 00:55:10,559

they're like no it was a 10 foot tall

1471

00:55:14,809 --> 00:55:12,900

you know ape-like creature it was a

1472

00:55:15,790 --> 00:55:14,819

whatever you know there's a point where

1473

00:55:18,049 --> 00:55:15,800

you're like

1474

00:55:20,089 --> 00:55:18,059

you know we're bad about some things but

1475

00:55:22,370 --> 00:55:20,099

I don't think we're bad about miss you

1476
00:55:24,710 --> 00:55:22,380
know some zoos like oh we had this one

1477
00:55:26,569 --> 00:55:24,720
rare bipedal ape that some sort of weird

1478
00:55:29,750 --> 00:55:26,579
mutation that we happen to lose and

1479
00:55:33,170 --> 00:55:31,069
um

1480
00:55:35,750 --> 00:55:33,180
and but you know you when you look at it

1481
00:55:37,970 --> 00:55:35,760
now we're talking about winged Cryptids

1482
00:55:39,309 --> 00:55:37,980
um there just do seem to be certain

1483
00:55:44,390 --> 00:55:39,319
States

1484
00:55:46,250 --> 00:55:44,400
that that do have seem to have more of

1485
00:55:50,809 --> 00:55:46,260
these sightings and than other places

1486
00:55:53,150 --> 00:55:50,819
Texas is one Utah Indiana Illinois and

1487
00:55:54,829 --> 00:55:53,160
Pennsylvania seem to be well in a few

1488
00:55:56,630 --> 00:55:54,839

down in Florida but these seem to be the

1489

00:55:59,450 --> 00:55:56,640

areas where a lot of this stuff turns up

1490

00:56:00,410 --> 00:55:59,460

I have had so many settings of pterosaur

1491

00:56:01,849 --> 00:56:00,420

like

1492

00:56:04,450 --> 00:56:01,859

creatures

1493

00:56:07,790 --> 00:56:04,460

in Utah and Texas

1494

00:56:09,589 --> 00:56:07,800

uh that in even up in Illinois of course

1495

00:56:11,270 --> 00:56:09,599

since all this stuff's been going on in

1496

00:56:12,349 --> 00:56:11,280

Chicago of course a few of these have

1497

00:56:16,970 --> 00:56:12,359

turned up

1498

00:56:19,309 --> 00:56:16,980

uh why is that is it is it that people

1499

00:56:23,390 --> 00:56:19,319

believe that they are there probably

1500

00:56:26,890 --> 00:56:23,400

from the Lord the indigenous people are

1501
00:56:29,450 --> 00:56:26,900
are people really seeing something

1502
00:56:31,130 --> 00:56:29,460
I think it's a combination of a lot of

1503
00:56:33,109 --> 00:56:31,140
things I I know that I do a lot of

1504
00:56:35,329 --> 00:56:33,119
folklore investigation into the

1505
00:56:36,950 --> 00:56:35,339
Appalachian area and I know like with

1506
00:56:40,130 --> 00:56:36,960
things like the snelligaster in West

1507
00:56:42,650 --> 00:56:40,140
Virginia and other parts uh it's folk

1508
00:56:44,450 --> 00:56:42,660
war that traveled over from you know uh

1509
00:56:46,549 --> 00:56:44,460
us to Scots Irish and just took hold

1510
00:56:48,349 --> 00:56:46,559
here in America and they adapted some

1511
00:56:50,990 --> 00:56:48,359
other things with it and became its own

1512
00:56:52,069 --> 00:56:51,000
form of folklore in and of itself and

1513
00:56:54,170 --> 00:56:52,079

that's one of the fascinating things

1514

00:56:56,510 --> 00:56:54,180

about studying cryptozoology for me as

1515

00:56:58,250 --> 00:56:56,520

well too not so much the animals but the

1516

00:56:59,990 --> 00:56:58,260

way the people perceive these animals

1517

00:57:02,210 --> 00:57:00,000

and the way they talk about them and

1518

00:57:03,730 --> 00:57:02,220

with it with the way they come to life I

1519

00:57:06,290 --> 00:57:03,740

think a lot of times

1520

00:57:08,690 --> 00:57:06,300

investigating that gray matter of your

1521

00:57:10,430 --> 00:57:08,700

mind is just as fascinating as going

1522

00:57:12,170 --> 00:57:10,440

into the green forest and looking for

1523

00:57:13,910 --> 00:57:12,180

things I I think there's a lot of things

1524

00:57:15,470 --> 00:57:13,920

lurking around in those minds of ours

1525

00:57:17,089 --> 00:57:15,480

that are quite scary in and of

1526

00:57:18,530 --> 00:57:17,099

themselves but I think it's a

1527

00:57:20,930 --> 00:57:18,540

combination of a lot of things I think

1528

00:57:24,109 --> 00:57:20,940

that also when you look at these areas

1529

00:57:26,470 --> 00:57:24,119

there is native populations of certain

1530

00:57:30,349 --> 00:57:26,480

types of creatures that could be

1531

00:57:32,809 --> 00:57:30,359

explained Away by you know projecting

1532

00:57:36,230 --> 00:57:32,819

another encrypted onto them uh places

1533

00:57:38,569 --> 00:57:36,240

like um uh West Virginia have a large

1534

00:57:40,010 --> 00:57:38,579

indigenous population of turkey vultures

1535

00:57:41,809 --> 00:57:40,020

you know these kind of things now I'm

1536

00:57:44,990 --> 00:57:41,819

just saying that you know we have

1537

00:57:46,670 --> 00:57:45,000

instances within these cultures of large

1538

00:57:48,290 --> 00:57:46,680

flying birds or certain types of

1539

00:57:52,010 --> 00:57:48,300

reptiles or certain types of animals

1540

00:57:54,470 --> 00:57:52,020

that could easily translate into this

1541

00:57:57,049 --> 00:57:54,480

this monstrosity that was brought to uh

1542

00:57:59,270 --> 00:57:57,059

the new world uh from a uh from the

1543

00:58:01,790 --> 00:57:59,280

Scotch Irish or whatever ethnic uh

1544

00:58:04,069 --> 00:58:01,800

immigration that took place

1545

00:58:06,470 --> 00:58:04,079

like for instance the um the Albert

1546

00:58:08,569 --> 00:58:06,480

witch out there in uh Columbiana County

1547

00:58:11,089 --> 00:58:08,579

in Pennsylvania you know there's a lot

1548

00:58:13,250 --> 00:58:11,099

of research stating that um whenever the

1549

00:58:16,309 --> 00:58:13,260

the um people emigrated over here from

1550

00:58:19,670 --> 00:58:16,319

places like Germany uh they took their

1551
00:58:22,250 --> 00:58:19,680
background and projected it onto the

1552
00:58:24,250 --> 00:58:22,260
Bigfoot folklore of that area and you

1553
00:58:27,770 --> 00:58:24,260
have to pray in all by itself something

1554
00:58:28,910 --> 00:58:27,780
relatively unique so uh yeah I think I

1555
00:58:30,650 --> 00:58:28,920
think a lot of that stuff is going on

1556
00:58:32,150 --> 00:58:30,660
but as you said again before Jason

1557
00:58:34,309 --> 00:58:32,160
though that doesn't explain everything

1558
00:58:36,410 --> 00:58:34,319
away that's a great looking to

1559
00:58:38,569 --> 00:58:36,420
Linguistics and the way Linguistics can

1560
00:58:40,250 --> 00:58:38,579
form reality with the human mind but

1561
00:58:43,370 --> 00:58:40,260
that doesn't work in a way everything

1562
00:58:46,609 --> 00:58:43,380
yeah I'm a huge fan of the wharf severe

1563
00:58:47,690 --> 00:58:46,619

hypothesis and you know it's one of

1564

00:58:49,670 --> 00:58:47,700

those it's one of those things that you

1565

00:58:51,049 --> 00:58:49,680

learn you you you read about in college

1566

00:58:52,430 --> 00:58:51,059

you're like holy cow and you start

1567

00:58:55,549 --> 00:58:52,440

getting into it again

1568

00:58:57,109 --> 00:58:55,559

the mind is is an amazing thing that we

1569

00:58:58,910 --> 00:58:57,119

again it needs to be a big part of this

1570

00:59:00,829 --> 00:58:58,920

entire conversation

1571

00:59:03,589 --> 00:59:00,839

um but as to your question about the

1572

00:59:05,270 --> 00:59:03,599

folklore uh aspect I have I have two

1573

00:59:09,770 --> 00:59:05,280

points one

1574

00:59:11,870 --> 00:59:09,780

one things we we always have to remember

1575

00:59:14,030 --> 00:59:11,880

we can see we only are seeing these

1576

00:59:16,730 --> 00:59:14,040

things where we happen to be

1577

00:59:19,010 --> 00:59:16,740

right and it's very easy for us to

1578

00:59:20,690 --> 00:59:19,020

confuse where we encounter them as to

1579

00:59:22,250 --> 00:59:20,700

where these things are native to or live

1580

00:59:25,549 --> 00:59:22,260

you know they may just be passing

1581

00:59:27,589 --> 00:59:25,559

through where we happen to be and that's

1582

00:59:29,690 --> 00:59:27,599

where we encounter them so that's always

1583

00:59:30,530 --> 00:59:29,700

one one sort of aspect of it but to your

1584

00:59:32,329 --> 00:59:30,540

point

1585

00:59:33,530 --> 00:59:32,339

yeah I mean there does seem to be a

1586

00:59:35,510 --> 00:59:33,540

propensity for these things to be seen

1587

00:59:37,730 --> 00:59:35,520

in the west and the folklore is there

1588

00:59:39,049 --> 00:59:37,740

and it's easy for us to say the folklore

1589

00:59:40,849 --> 00:59:39,059

is there therefore people are seeing it

1590

00:59:43,010 --> 00:59:40,859

now I would suggest that the other

1591

00:59:44,630 --> 00:59:43,020

possibility goes back to the folklore

1592

00:59:45,829 --> 00:59:44,640

evolves because the things are there to

1593

00:59:47,690 --> 00:59:45,839

begin with

1594

00:59:49,370 --> 00:59:47,700

right the folklore is evolving around

1595

00:59:52,970 --> 00:59:49,380

the fact that these things exist because

1596

00:59:55,490 --> 00:59:52,980

often what folklore is is our is

1597

00:59:57,530 --> 00:59:55,500

a an ex it's an attempt to explain a

1598

00:59:59,870 --> 00:59:57,540

phenomena that's being encountered

1599

01:00:01,789 --> 00:59:59,880

and it's born out of you know there's a

1600

01:00:05,089 --> 01:00:01,799

lack of data there is a phenomena there

1601
01:00:08,210 --> 01:00:05,099
but they're trying to explain that so I

1602
01:00:09,890 --> 01:00:08,220
think that's why I tend I tend to lean

1603
01:00:12,530 --> 01:00:09,900
towards the idea that maybe the reason

1604
01:00:14,750 --> 01:00:12,540
the folklore and some of these Cryptids

1605
01:00:16,970 --> 01:00:14,760
sort of coincide an area in particular

1606
01:00:19,069 --> 01:00:16,980
areas is because the creature is there

1607
01:00:21,230 --> 01:00:19,079
and that's why the folklore involved but

1608
01:00:22,549 --> 01:00:21,240
to your point to your earlier and I

1609
01:00:24,890 --> 01:00:22,559
think the most important part is why are

1610
01:00:26,990 --> 01:00:24,900
we seeing a very distinctive

1611
01:00:28,970 --> 01:00:27,000
abundance of some of these contacts

1612
01:00:30,230 --> 01:00:28,980
coming out of Texas Utah you know sort

1613
01:00:32,510 --> 01:00:30,240

of the desert you know sort of the

1614

01:00:35,270 --> 01:00:32,520

desert area for the United States

1615

01:00:37,069 --> 01:00:35,280

honestly for at least the

1616

01:00:38,450 --> 01:00:37,079

pterosaurs I've been able to serve you

1617

01:00:41,030 --> 01:00:38,460

know stories I've been able to collect

1618

01:00:43,130 --> 01:00:41,040

and which is the south southern Oklahoma

1619

01:00:45,230 --> 01:00:43,140

Northern Texas region

1620

01:00:47,809 --> 01:00:45,240

honestly it looks like there's a a

1621

01:00:49,190 --> 01:00:47,819

migratory pattern from what I'm seeing

1622

01:00:50,390 --> 01:00:49,200

because there does seem to be a

1623

01:00:53,150 --> 01:00:50,400

connection particularly for the again

1624

01:00:54,349 --> 01:00:53,160

specifically the ram fractoid types that

1625

01:00:55,970 --> 01:00:54,359

I saw

1626
01:00:57,890 --> 01:00:55,980
they seem to Glide

1627
01:01:00,170 --> 01:00:57,900
which means they want updrafts they want

1628
01:01:01,190 --> 01:01:00,180
Hills again we're I've got numerous

1629
01:01:03,170 --> 01:01:01,200
sightings

1630
01:01:05,510 --> 01:01:03,180
in the creek where I was well the creek

1631
01:01:09,770 --> 01:01:05,520
that I was in you know it's 10 15 feet

1632
01:01:12,349 --> 01:01:09,780
deep it's it's got very steep sides uh

1633
01:01:15,230 --> 01:01:12,359
because it's in the Limestone Bedrock of

1634
01:01:16,789 --> 01:01:15,240
North Texas so there's air currents

1635
01:01:20,390 --> 01:01:16,799
there and it does seem like these things

1636
01:01:24,410 --> 01:01:20,400
are using them to move and to Glide and

1637
01:01:25,789 --> 01:01:24,420
to fly and to gain altitude uh Crosbyton

1638
01:01:27,770 --> 01:01:25,799

Texas there's a whole but you know you

1639

01:01:29,510 --> 01:01:27,780

go out to deep West Texas again you've

1640

01:01:33,410 --> 01:01:29,520

got a lot of Ravines you've got a lot of

1641

01:01:35,569 --> 01:01:33,420

you know High Peaks from to sort of take

1642

01:01:38,150 --> 01:01:35,579

off and glide there does seem to be a

1643

01:01:41,390 --> 01:01:38,160

migratory pattern from you know sort of

1644

01:01:43,270 --> 01:01:41,400

the doubt the DFW area out west and

1645

01:01:46,750 --> 01:01:43,280

they're moving sort of Southern Oklahoma

1646

01:01:50,089 --> 01:01:46,760

out towards you know Colorado Arizona

1647

01:01:52,490 --> 01:01:50,099

area there's a definitive sort of

1648

01:01:54,650 --> 01:01:52,500

pathway there and that matches up with

1649

01:01:57,230 --> 01:01:54,660

like we see with the Rio Grande Valley a

1650

01:01:59,150 --> 01:01:57,240

lot of you know steep Cliffs and areas

1651
01:02:00,829 --> 01:01:59,160
not all the way necessarily down to San

1652
01:02:02,390 --> 01:02:00,839
Antonio like and we do have accounts

1653
01:02:04,609 --> 01:02:02,400
coming out of you know places that are

1654
01:02:06,230 --> 01:02:04,619
less uh sort of rugged and trying but

1655
01:02:09,530 --> 01:02:06,240
again you have a lot of that kind of

1656
01:02:11,569 --> 01:02:09,540
similar topography and that seems to be

1657
01:02:14,150 --> 01:02:11,579
something that they like that seems to

1658
01:02:16,250 --> 01:02:14,160
be sort of connected to their uh to

1659
01:02:18,410 --> 01:02:16,260
their gliding patterns

1660
01:02:20,750 --> 01:02:18,420
that would be my that's my current

1661
01:02:22,130 --> 01:02:20,760
hypothesis is that we're seeing a

1662
01:02:24,530 --> 01:02:22,140
migratory pattern they're sticking to

1663
01:02:27,589 --> 01:02:24,540

areas that perhaps for the smaller ones

1664

01:02:30,530 --> 01:02:27,599

at least it aids in their ability to fly

1665

01:02:33,049 --> 01:02:30,540

to survive honestly going back to Ron's

1666

01:02:35,270 --> 01:02:33,059

point one things I'm looking for is I'm

1667

01:02:37,370 --> 01:02:35,280

looking for dead juveniles

1668

01:02:39,770 --> 01:02:37,380

because with reptiles they don't Nest

1669

01:02:42,349 --> 01:02:39,780

like birds do right they they're serve

1670

01:02:43,549 --> 01:02:42,359

they just move like sea turtles but I do

1671

01:02:45,410 --> 01:02:43,559

think they're they're coming back to

1672

01:02:47,270 --> 01:02:45,420

this area to breed and which means

1673

01:02:48,650 --> 01:02:47,280

there's going to be a bunch of baby

1674

01:02:50,329 --> 01:02:48,660

pterosaurs running around that aren't

1675

01:02:51,710 --> 01:02:50,339

going to make it

1676

01:02:54,230 --> 01:02:51,720

so that's what I'm looking for I'm

1677

01:02:55,370 --> 01:02:54,240

looking for those that you know got you

1678

01:02:56,930 --> 01:02:55,380

know they got out there and then they

1679

01:02:58,430 --> 01:02:56,940

just didn't make it it was you know they

1680

01:02:59,990 --> 01:02:58,440

were just a little too weak but that

1681

01:03:01,910 --> 01:03:00,000

they're they're using these creeks and

1682

01:03:05,930 --> 01:03:01,920

these other topographies to

1683

01:03:08,690 --> 01:03:05,940

to Nest to hide into to fly to sort of

1684

01:03:13,510 --> 01:03:08,700

get that updraft

1685

01:03:19,130 --> 01:03:17,150

stated Jason as always I'd like to make

1686

01:03:22,549 --> 01:03:19,140

a form two hypotheses based on my

1687

01:03:24,470 --> 01:03:22,559

research of wing Cryptids for years

1688

01:03:26,510 --> 01:03:24,480

um with regard to the Zoological reality

1689

01:03:27,710 --> 01:03:26,520

of these two different archetypes that

1690

01:03:29,690 --> 01:03:27,720

we're talking about

1691

01:03:30,950 --> 01:03:29,700

in terms of living pterosaurs and

1692

01:03:32,930 --> 01:03:30,960

Jason's right there are a lot of

1693

01:03:35,030 --> 01:03:32,940

consistencies in the eyewitnesses that

1694

01:03:37,670 --> 01:03:35,040

I've interviewed through the years it's

1695

01:03:40,069 --> 01:03:37,680

not generally the giant 20 to 30 foot

1696

01:03:41,690 --> 01:03:40,079

pterodactyl that people Envision but

1697

01:03:44,030 --> 01:03:41,700

it's usually more like the six to eight

1698

01:03:46,549 --> 01:03:44,040

foot wingspan of something more like a

1699

01:03:48,950 --> 01:03:46,559

large ramprankus type with the the

1700

01:03:51,829 --> 01:03:48,960

distinctive tail

1701

01:03:54,230 --> 01:03:51,839

um I think if those things exist they

1702

01:03:55,910 --> 01:03:54,240

have to have a primary

1703

01:03:57,829 --> 01:03:55,920

I would assume they would have a primary

1704

01:03:59,809 --> 01:03:57,839

habitat where they're probably seen less

1705

01:04:01,970 --> 01:03:59,819

often and that the ones that we're

1706

01:04:05,089 --> 01:04:01,980

seeing elsewhere in North America are

1707

01:04:07,430 --> 01:04:05,099

essentially wandering or migrating on

1708

01:04:08,930 --> 01:04:07,440

different routes as Jason suggests and I

1709

01:04:11,150 --> 01:04:08,940

think the most likely

1710

01:04:13,549 --> 01:04:11,160

location that these things hypothetic

1711

01:04:14,930 --> 01:04:13,559

hypothetically would exist primarily

1712

01:04:19,069 --> 01:04:14,940

would exist would be in the mountains of

1713

01:04:21,530 --> 01:04:19,079

Mexico and I think you can actually I uh

1714

01:04:23,270 --> 01:04:21,540
years ago I corresponded with a

1715

01:04:25,609 --> 01:04:23,280
cryptozoologist named Richard Greenwell

1716

01:04:28,549 --> 01:04:25,619
from the old International Society of

1717

01:04:30,910 --> 01:04:28,559
cryptozoology and he told me that he had

1718

01:04:33,710 --> 01:04:30,920
contacts in Mexico in eastern Mexico

1719

01:04:35,690 --> 01:04:33,720
that had a lot of pterosaur sightings

1720

01:04:37,970 --> 01:04:35,700
and then you could certainly go back and

1721

01:04:41,450 --> 01:04:37,980
look at like some of the the reliefs on

1722

01:04:43,549 --> 01:04:41,460
some of the Aztec Ruins at teoticon and

1723

01:04:45,829 --> 01:04:43,559
stuff that have kind of weird almost

1724

01:04:48,010 --> 01:04:45,839
pterosaur looking things on there

1725

01:04:51,109 --> 01:04:48,020
the mountains of Mexico I've been there

1726

01:04:53,150 --> 01:04:51,119

very remote uh they have the elevation

1727

01:04:54,770 --> 01:04:53,160

that Jason's talking about in terms of

1728

01:04:56,210 --> 01:04:54,780

something that you know was going to be

1729

01:04:57,890 --> 01:04:56,220

taking advantage of after apps and

1730

01:04:59,150 --> 01:04:57,900

things so and if you look at the

1731

01:05:00,650 --> 01:04:59,160

migration patterns and that would

1732

01:05:02,589 --> 01:05:00,660

explain why there seemed to be more

1733

01:05:06,230 --> 01:05:02,599

sightings I think of the living

1734

01:05:08,270 --> 01:05:06,240

pterosaurs in the Southwest Texas New

1735

01:05:10,910 --> 01:05:08,280

Mexico Arizona and then kind of as he

1736

01:05:13,910 --> 01:05:10,920

said kind of drifting North from there

1737

01:05:16,670 --> 01:05:13,920

in terms of The Feathered Thunderbirds

1738

01:05:19,730 --> 01:05:16,680

the territorialing types I think the most

1739

01:05:21,470 --> 01:05:19,740

likely again you hypothetically you

1740

01:05:23,450 --> 01:05:21,480

would have to have kind of a base of

1741

01:05:25,190 --> 01:05:23,460

operations for any species like that

1742

01:05:26,990 --> 01:05:25,200

yeah because there have to have

1743

01:05:28,270 --> 01:05:27,000

sufficient breeding numbers that are

1744

01:05:32,270 --> 01:05:28,280

staying hidden

1745

01:05:34,250 --> 01:05:32,280

and lo and behold over the past 20 years

1746

01:05:36,470 --> 01:05:34,260

I seem to be getting more Thunderbird

1747

01:05:39,650 --> 01:05:36,480

reports from Alaska

1748

01:05:42,109 --> 01:05:39,660

and yeah Rocky Mountains and the Boreal

1749

01:05:44,329 --> 01:05:42,119

force of Northern Canada and again it

1750

01:05:46,789 --> 01:05:44,339

makes sense biologically because if you

1751

01:05:49,849 --> 01:05:46,799

had a surviving lineage of territorins

1752

01:05:52,069 --> 01:05:49,859

or giant Birds uh they would certainly

1753

01:05:53,750 --> 01:05:52,079

be able to adapt to those high

1754

01:05:56,750 --> 01:05:53,760

elevations I mean you got 37 mountain

1755

01:05:57,589 --> 01:05:56,760

ranges in Alaska take your pick

1756

01:05:59,750 --> 01:05:57,599

um

1757

01:06:01,309 --> 01:05:59,760

and also you know you've got bergman's

1758

01:06:03,230 --> 01:06:01,319

row which dictates that they would you

1759

01:06:05,690 --> 01:06:03,240

know a big bird would do really well in

1760

01:06:08,390 --> 01:06:05,700

cold weather because it could kind of

1761

01:06:10,789 --> 01:06:08,400

you know tolerate the cold temperatures

1762

01:06:12,589 --> 01:06:10,799

and so forth so I I don't know I think

1763

01:06:14,030 --> 01:06:12,599

if these things do exist I don't think

1764

01:06:15,589 --> 01:06:14,040

that there would be like it doesn't make

1765

01:06:17,569 --> 01:06:15,599

sense illogically that there would be an

1766

01:06:18,650 --> 01:06:17,579

equal distribution all across the

1767

01:06:21,289 --> 01:06:18,660

continent and all these different

1768

01:06:23,030 --> 01:06:21,299

diverse habitats moreover it would be

1769

01:06:24,890 --> 01:06:23,040

something that they are concentrated in

1770

01:06:26,750 --> 01:06:24,900

more of a remote area

1771

01:06:29,029 --> 01:06:26,760

and that you know

1772

01:06:31,609 --> 01:06:29,039

they obviously they can fly so they can

1773

01:06:33,109 --> 01:06:31,619

travel across the country and you know

1774

01:06:34,789 --> 01:06:33,119

you have these transient individuals

1775

01:06:37,069 --> 01:06:34,799

like that uh

1776

01:06:38,750 --> 01:06:37,079

Stellar sea eagle that migrated from

1777

01:06:41,510 --> 01:06:38,760

Siberia to

1778

01:06:43,549 --> 01:06:41,520

New England and Canada last year you

1779

01:06:44,870 --> 01:06:43,559

know so I mean yeah yep so I don't know

1780

01:06:46,849 --> 01:06:44,880

that's that makes the most sense

1781

01:06:48,049 --> 01:06:46,859

zoologically if we're trying to you know

1782

01:06:49,370 --> 01:06:48,059

going to accept either of those

1783

01:06:50,990 --> 01:06:49,380

possibilities

1784

01:06:52,910 --> 01:06:51,000

yeah you know you you talked about

1785

01:06:55,750 --> 01:06:52,920

Alaska and of course you did your series

1786

01:06:59,750 --> 01:06:55,760

up there did you see any indication that

1787

01:07:01,069 --> 01:06:59,760

these type of Relic type birds or maybe

1788

01:07:03,289 --> 01:07:01,079

up there

1789

01:07:05,270 --> 01:07:03,299

well not specifically on that show but

1790

01:07:07,370 --> 01:07:05,280

I've been over the past 20 years I can

1791

01:07:09,109 --> 01:07:07,380

say I've gotten more

1792

01:07:10,970 --> 01:07:09,119

well say I haven't gotten the most

1793

01:07:13,370 --> 01:07:10,980

Thunderbird reports from Alaska but

1794

01:07:16,190 --> 01:07:13,380

proportionate to the population density

1795

01:07:18,349 --> 01:07:16,200

there which is we know there's only 700

1796

01:07:21,829 --> 01:07:18,359

000 people in that entire massive vast

1797

01:07:23,270 --> 01:07:21,839

state but I get a lot of Thunderbird

1798

01:07:25,970 --> 01:07:23,280

reports from there and in fact the most

1799

01:07:29,630 --> 01:07:25,980

recent Thunderbird flap if you will from

1800

01:07:31,609 --> 01:07:29,640

2018 happened up there in your Juno when

1801

01:07:34,910 --> 01:07:31,619

several people claim they saw this giant

1802

01:07:36,470 --> 01:07:34,920

15 20-foot wingspan type of bird and

1803

01:07:38,150 --> 01:07:36,480

then you know go back before that and

1804

01:07:40,010 --> 01:07:38,160

everyone's heard about the the Alaskan

1805

01:07:43,309 --> 01:07:40,020

Bush pilot John Bowker that I was

1806

01:07:45,049 --> 01:07:43,319

fighting in 2002 and Moses cookchak and

1807

01:07:46,549 --> 01:07:45,059

some of those other folks up there but

1808

01:07:48,650 --> 01:07:46,559

I've been getting a lot of reports from

1809

01:07:51,230 --> 01:07:48,660

Alaska over the past 20 years

1810

01:07:52,430 --> 01:07:51,240

in proportion to the population I mean I

1811

01:07:55,510 --> 01:07:52,440

do get them from everywhere Illinois

1812

01:07:58,190 --> 01:07:55,520

still produces a lot Pennsylvania Texas

1813

01:07:59,809 --> 01:07:58,200

but you know Alaska seems to be doing

1814

01:08:01,430 --> 01:07:59,819

very well and again

1815

01:08:02,750 --> 01:08:01,440

you know you could make a pretty good

1816

01:08:04,490 --> 01:08:02,760

argument that that would be the best

1817

01:08:06,230 --> 01:08:04,500

habitat for

1818

01:08:08,930 --> 01:08:06,240

you know in terms of the main population

1819

01:08:11,150 --> 01:08:08,940

of a giant type of acceptor a Raptor

1820

01:08:12,410 --> 01:08:11,160

and that they're just kind of migrating

1821

01:08:14,809 --> 01:08:12,420

out of there

1822

01:08:17,030 --> 01:08:14,819

well into your in to your point again

1823

01:08:18,410 --> 01:08:17,040

when it comes to the feathered ones you

1824

01:08:21,349 --> 01:08:18,420

know these you know something that would

1825

01:08:23,209 --> 01:08:21,359

be large and feathered you know we have

1826

01:08:25,910 --> 01:08:23,219

Eagles that we've tried going thousands

1827

01:08:28,130 --> 01:08:25,920

upon thousands of miles these things are

1828

01:08:30,289 --> 01:08:28,140

supposedly much larger which would lend

1829

01:08:32,090 --> 01:08:30,299

to them being able to go much further

1830

01:08:34,309 --> 01:08:32,100

the further north you go the bigger

1831

01:08:36,769 --> 01:08:34,319

everything gets to survive to survive

1832

01:08:39,709 --> 01:08:36,779

the cold so the fact that these that a

1833

01:08:42,229 --> 01:08:39,719

lot of these larger feathered Cryptids

1834

01:08:44,390 --> 01:08:42,239

are seen in Northern climates also

1835

01:08:45,829 --> 01:08:44,400

tracks to your point and we have to

1836

01:08:48,169 --> 01:08:45,839

remember like you said Alaska very very

1837

01:08:50,990 --> 01:08:48,179

small population Canada Canada has like

1838

01:08:52,550 --> 01:08:51,000

30 million people living in it and the

1839

01:08:55,910 --> 01:08:52,560

bulk of those are basically living in

1840

01:08:58,370 --> 01:08:55,920

some in the major cities there's a lot

1841

01:09:00,169 --> 01:08:58,380

of Canada that goes it's basically

1842

01:09:01,849 --> 01:09:00,179

uninhabited there's a lot of America

1843

01:09:03,530 --> 01:09:01,859

that's actually uninhabited you just

1844

01:09:04,729 --> 01:09:03,540

look at it from space all those little

1845

01:09:06,530 --> 01:09:04,739

Points of Light those are the cities

1846

01:09:08,269 --> 01:09:06,540

where everybody lives the rest of it's

1847

01:09:10,430 --> 01:09:08,279

open

1848

01:09:12,050 --> 01:09:10,440

you know even here in Texas seven

1849

01:09:13,729 --> 01:09:12,060

million people in the DFW area but you

1850

01:09:15,289 --> 01:09:13,739

look at it from satellite it's almost

1851

01:09:19,070 --> 01:09:15,299

all green

1852

01:09:20,930 --> 01:09:19,080

we live in very very dense areas so

1853

01:09:22,550 --> 01:09:20,940

there's a lot more space for some of

1854

01:09:24,169 --> 01:09:22,560

these very you know it's easy for us to

1855

01:09:26,930 --> 01:09:24,179

say oh well there's too many people for

1856

01:09:28,789 --> 01:09:26,940

these things to go unnoticed yeah no no

1857

01:09:31,130 --> 01:09:28,799

there's not a but there's not there's a

1858

01:09:33,709 --> 01:09:31,140

lot more open space than we think

1859

01:09:35,030 --> 01:09:33,719

it's just you know there's there's a lot

1860

01:09:36,530 --> 01:09:35,040

of human arrogance we can't have to get

1861

01:09:37,910 --> 01:09:36,540

we have to get past on that but yeah I'm

1862

01:09:38,990 --> 01:09:37,920

right there with Ken really on The

1863

01:09:40,849 --> 01:09:39,000

Feathered ones I think the northern

1864

01:09:42,169 --> 01:09:40,859

climates Alaska Canada is a great place

1865

01:09:43,910 --> 01:09:42,179

for them to be

1866

01:09:45,349 --> 01:09:43,920

and the Rockies I've been getting a lot

1867

01:09:46,610 --> 01:09:45,359

of oh yeah in the Rockies yeah I've been

1868

01:09:48,189 --> 01:09:46,620

getting a lot of sightings Lately from

1869

01:09:50,390 --> 01:09:48,199

like the Eastern Rockies Colorado

1870

01:09:52,669 --> 01:09:50,400

Wyoming Montana

1871

01:09:54,110 --> 01:09:52,679

all the way down to New Mexico

1872

01:09:56,090 --> 01:09:54,120

yeah but I agree with you gentlemen

1873

01:09:57,890 --> 01:09:56,100

definitely not the Chestnut Ridge that's

1874

01:09:59,570 --> 01:09:57,900

the area in my you know my neck of the

1875

01:10:01,850 --> 01:09:59,580

woods where so many of these sightings

1876

01:10:05,150 --> 01:10:01,860

are occurring then we reach a maximum

1877

01:10:07,070 --> 01:10:05,160

height of around 3 000 feet so and and

1878

01:10:09,770 --> 01:10:07,080

it's very rolling and it's uh you know

1879

01:10:12,590 --> 01:10:09,780

about third growth forest on there just

1880

01:10:13,970 --> 01:10:12,600

not in adequate habitat for a very large

1881

01:10:16,430 --> 01:10:13,980

flying

1882

01:10:19,070 --> 01:10:16,440

Krypton

1883

01:10:22,010 --> 01:10:19,080

but then again we get sightings there

1884

01:10:24,290 --> 01:10:22,020

all the time we do all the time that's

1885

01:10:25,189 --> 01:10:24,300

why whenever I started off the show I

1886

01:10:27,410 --> 01:10:25,199

think so much of them are

1887

01:10:29,330 --> 01:10:27,420

misidentification but again as I said

1888

01:10:31,990 --> 01:10:29,340

also you know what do you do with that

1889

01:10:34,610 --> 01:10:32,000

five or ten percent that is not

1890

01:10:35,930 --> 01:10:34,620

misidentification yeah we have to

1891

01:10:38,689 --> 01:10:35,940

address that in some way if these are

1892

01:10:41,630 --> 01:10:38,699

Lucid people uh making right you know uh

1893

01:10:44,149 --> 01:10:41,640

uh so I mean what is going on and again

1894

01:10:46,490 --> 01:10:44,159

at the end of the day guys we always

1895

01:10:55,030 --> 01:10:46,500

have to put a little bit of woo into our

1896

01:11:00,830 --> 01:10:57,610

back to sort of the earlier Point again

1897

01:11:03,709 --> 01:11:00,840

this is where someone sees something for

1898

01:11:04,850 --> 01:11:03,719

30 10 seconds 30 seconds a minute two

1899

01:11:06,830 --> 01:11:04,860

minutes

1900

01:11:08,510 --> 01:11:06,840

what they have they have observed

1901

01:11:11,689 --> 01:11:08,520

something it's being filtered through

1902

01:11:13,970 --> 01:11:11,699

their perception their expectations

1903

01:11:16,189 --> 01:11:13,980

and all they can say is this is what I

1904

01:11:17,870 --> 01:11:16,199

saw that doesn't mean that they know

1905

01:11:20,450 --> 01:11:17,880

what it is they actually saw did they

1906

01:11:22,250 --> 01:11:20,460

see a naturally existing territory or

1907

01:11:25,430 --> 01:11:22,260

did they see something Supernatural that

1908

01:11:27,169 --> 01:11:25,440

had feathers right again can I know

1909

01:11:29,810 --> 01:11:27,179

we've all got stories of things like

1910

01:11:31,430 --> 01:11:29,820

gargoyles honestly that's the weird like

1911

01:11:33,169 --> 01:11:31,440

once I started getting gargoyle stories

1912

01:11:35,390 --> 01:11:33,179

stories I was like okay I didn't I never

1913

01:11:37,669 --> 01:11:35,400

expected to run across this in my it's

1914

01:11:40,669 --> 01:11:37,679

like I was I was prepared for pterosaurs

1915

01:11:42,290 --> 01:11:40,679

Sasquatch and like demons and stuff and

1916

01:11:43,610 --> 01:11:42,300

ghosts and then also I'm getting I'm

1917

01:11:45,590 --> 01:11:43,620

getting stuff I'm like what am I doing

1918

01:11:47,510 --> 01:11:45,600

with this with this like what's you know

1919

01:11:49,250 --> 01:11:47,520

what do you how do you how do you it's

1920

01:11:51,229 --> 01:11:49,260

like gargoyles what what do you do with

1921

01:11:52,910 --> 01:11:51,239

that but I I think one of those things

1922

01:11:55,610 --> 01:11:52,920

we have to kind of remember is okay

1923

01:11:57,350 --> 01:11:55,620

someone sees a large The Feathered thing

1924

01:12:00,229 --> 01:11:57,360

okay did they see a territory or did

1925

01:12:01,790 --> 01:12:00,239

they see a lechuza you know they may not

1926

01:12:04,370 --> 01:12:01,800

even know what it is they actually saw

1927

01:12:06,290 --> 01:12:04,380

all they know is I saw this described

1928

01:12:08,450 --> 01:12:06,300

this thing that I am describing to you

1929

01:12:11,090 --> 01:12:08,460

and that's all they've got I think it's

1930

01:12:12,950 --> 01:12:11,100

very we get as researchers it's very

1931

01:12:15,649 --> 01:12:12,960

easy for us to get lost in well they

1932

01:12:17,390 --> 01:12:15,659

said they saw a windigo or they saw a

1933

01:12:19,310 --> 01:12:17,400

giant bird and that's what the category

1934

01:12:20,630 --> 01:12:19,320

we put it in we have to remember they

1935

01:12:22,130 --> 01:12:20,640

don't actually know what it is they saw

1936

01:12:25,790 --> 01:12:22,140

they just saw something that that's

1937

01:12:30,470 --> 01:12:28,189

yeah to Jason's point it's Ron's turn

1938

01:12:32,689 --> 01:12:30,480

probably but I've been kind of throwing

1939

01:12:34,070 --> 01:12:32,699

this curveball into every conference and

1940

01:12:36,350 --> 01:12:34,080

Gathering that I've been at this year

1941

01:12:38,030 --> 01:12:36,360

but uh earlier this year earlier in the

1942

01:12:39,950 --> 01:12:38,040

year I had the honor of having dinner

1943

01:12:41,630 --> 01:12:39,960

with a brilliant neuroscientist from New

1944

01:12:45,590 --> 01:12:41,640

Orleans and he was just kind of casually

1945

01:12:47,990 --> 01:12:45,600

fascinated in all this stuff and uh what

1946

01:12:49,990 --> 01:12:48,000

he told me was that you know after

1947

01:12:52,729 --> 01:12:50,000

Decades of research

1948

01:12:54,530 --> 01:12:52,739

neuroscientists still have no idea how

1949

01:12:56,510 --> 01:12:54,540

the human mind works they really don't

1950

01:12:58,189 --> 01:12:56,520

it's a total that's the real mystery

1951

01:12:59,930 --> 01:12:58,199

here I think Ron's gonna enjoy kind of

1952

01:13:01,490 --> 01:12:59,940

to be backing off of this so that's the

1953

01:13:04,310 --> 01:13:01,500

real mystery is how does our mind work

1954

01:13:06,229 --> 01:13:04,320

and so you know that's kind of The X

1955

01:13:07,970 --> 01:13:06,239

Factor in discussing all this stuff and

1956

01:13:09,110 --> 01:13:07,980

that goes back to what these my

1957

01:13:11,990 --> 01:13:09,120

colleagues the points they're making

1958

01:13:12,709 --> 01:13:12,000

about perspective and perception and you

1959

01:13:14,450 --> 01:13:12,719

know

1960

01:13:16,310 --> 01:13:14,460

um certainly I I'm an advocate that

1961

01:13:18,770 --> 01:13:16,320

there are undiscovered animal species

1962

01:13:21,350 --> 01:13:18,780

remarkable species out there but there's

1963

01:13:23,689 --> 01:13:21,360

a a probably a substantial portion of

1964

01:13:28,310 --> 01:13:23,699

this phenomenon that can be attributed

1965

01:13:29,689 --> 01:13:28,320

to psychological or God forbid woo you

1966

01:13:32,209 --> 01:13:29,699

know if that's what you want to call it

1967

01:13:34,370 --> 01:13:32,219

things things beyond our current

1968

01:13:36,350 --> 01:13:34,380

understanding

1969

01:13:38,750 --> 01:13:36,360

can I can I just make a plea for all my

1970

01:13:40,790 --> 01:13:38,760

for all my woo friends out there can you

1971

01:13:42,830 --> 01:13:40,800

can y'all come up with a different term

1972

01:13:44,450 --> 01:13:42,840

because only Ric Flair should be able to

1973

01:13:48,410 --> 01:13:44,460

get away with that that's all I'm saying

1974

01:13:50,330 --> 01:13:48,420

yeah for that that phrase myself because

1975

01:13:52,729 --> 01:13:50,340

it does sound a bit

1976

01:13:54,470 --> 01:13:52,739

I don't know I just expect player to

1977

01:13:55,850 --> 01:13:54,480

show I just expect like every time I say

1978

01:13:58,370 --> 01:13:55,860

it I'm like I'm just waiting for Ric

1979

01:14:00,290 --> 01:13:58,380

Flair to show up and beat my and beat me

1980

01:14:02,090 --> 01:14:00,300

into a vote for stealing his catchphrase

1981

01:14:04,189 --> 01:14:02,100

it's like dude I just don't want to get

1982

01:14:07,189 --> 01:14:04,199

beat up by a guy in in Sparkles that's

1983

01:14:09,530 --> 01:14:07,199

all I want you know who came up with a

1984

01:14:11,090 --> 01:14:09,540

great idea called woo Brew I would drink

1985

01:14:13,130 --> 01:14:11,100

that Vincent I think he should already

1986

01:14:14,870 --> 01:14:13,140

patent that I think we should put out a

1987

01:14:16,250 --> 01:14:14,880

big can of wubrow

1988

01:14:17,070 --> 01:14:16,260

I think a lot of people are already

1989

01:14:20,570 --> 01:14:17,080

drinking it

1990

01:14:21,649 --> 01:14:20,580

[Laughter]

1991

01:14:23,149 --> 01:14:21,659

is

1992

01:14:25,430 --> 01:14:23,159

yeah

1993

01:14:27,229 --> 01:14:25,440

you know honestly each one of us has

1994

01:14:30,350 --> 01:14:27,239

heard so many things that have come from

1995

01:14:32,149 --> 01:14:30,360

so many different people it comes to a

1996

01:14:34,850 --> 01:14:32,159

point where it's kind of hard to ignore

1997

01:14:38,350 --> 01:14:34,860

some of this stuff uh even is

1998

01:14:41,630 --> 01:14:38,360

Fantastical as it seems

1999

01:14:46,370 --> 01:14:43,610

well guys um

2000

01:14:49,070 --> 01:14:46,380

I'm gonna go around the horn here and uh

2001

01:14:52,189 --> 01:14:49,080

give us give the audience an update how

2002

01:14:54,530 --> 01:14:52,199

they can contact you uh where they can

2003

01:14:56,810 --> 01:14:54,540

find you and what you have coming up in

2004

01:14:57,830 --> 01:14:56,820

the near future uh Ken let's start with

2005

01:15:02,390 --> 01:14:57,840

you

2006

01:15:04,189 --> 01:15:02,400

online I always enjoying together with

2007

01:15:05,630 --> 01:15:04,199

you and communing with my my good

2008

01:15:08,030 --> 01:15:05,640

friends and colleagues here talking

2009

01:15:10,250 --> 01:15:08,040

about this stuff uh yeah I don't have

2010

01:15:11,450 --> 01:15:10,260

too much going on at the moment um you

2011

01:15:13,370 --> 01:15:11,460

know kind of doing some preliminary

2012

01:15:16,370 --> 01:15:13,380

research on a couple of book projects

2013

01:15:18,770 --> 01:15:16,380

and uh I believe that I will be on the

2014

01:15:20,750 --> 01:15:18,780

History Channel in about 45 minutes on

2015

01:15:22,550 --> 01:15:20,760

the the newest episode of

2016

01:15:23,930 --> 01:15:22,560

or one of the newer episodes of

2017

01:15:26,270 --> 01:15:23,940

unexplained with William Shatner

2018

01:15:28,189 --> 01:15:26,280

episodes real monsters

2019

01:15:29,750 --> 01:15:28,199

I don't remember if we talked about a

2020

01:15:31,370 --> 01:15:29,760

lot of wing Cryptids on there but that

2021

01:15:34,910 --> 01:15:31,380

was a kind of a fun show that we covered

2022

01:15:36,470 --> 01:15:34,920

a lot of of fun Cryptids and I also am a

2023

01:15:38,930 --> 01:15:36,480

regular contributor on the proof is out

2024

01:15:41,330 --> 01:15:38,940

there which uh also is on the History

2025

01:15:43,550 --> 01:15:41,340

Channel on Friday nights and it's hard

2026

01:15:46,010 --> 01:15:43,560

to miss you on TV man I'm telling you I

2027

01:15:48,290 --> 01:15:46,020

I you know every time I see something

2028

01:15:49,910 --> 01:15:48,300

come up I say ah you know I might I

2029

01:15:53,510 --> 01:15:49,920

don't watch a whole lot of paranormal TV

2030

01:15:56,390 --> 01:15:53,520

or crypto TV but I I think I think Ken

2031

01:15:59,510 --> 01:15:56,400

is on over half of what I what I peruse

2032

01:16:01,010 --> 01:15:59,520

so uh yeah well I guess I don't suck too

2033

01:16:03,229 --> 01:16:01,020

bad so

2034

01:16:05,390 --> 01:16:03,239

um anyways I can be contacted on my

2035

01:16:08,090 --> 01:16:05,400

website kenge.com I'm also all over

2036

01:16:11,390 --> 01:16:08,100

social media Facebook Twitter Instagram

2037

01:16:13,970 --> 01:16:11,400

and I have a YouTube channel

2038

01:16:17,270 --> 01:16:13,980

great and and you Jason

2039

01:16:18,830 --> 01:16:17,280

uh yeah uh sirupapers.com like that's in

2040

01:16:20,510 --> 01:16:18,840

the little doobly-doo right there is the

2041

01:16:22,729 --> 01:16:20,520

I need to update it because I'm on

2042

01:16:25,189 --> 01:16:22,739

Untold radio I am every Tuesday Now with

2043

01:16:27,530 --> 01:16:25,199

uh Dean Dr Dean Bertram a mysterious

2044

01:16:30,350 --> 01:16:27,540

library but again Texas front porch Tex

2045

01:16:32,630 --> 01:16:30,360

apostrophe s front porch on YouTube uh

2046

01:16:34,850 --> 01:16:32,640

all the links to emails and things are

2047

01:16:37,070 --> 01:16:34,860

in the doobly-doo below but uh worst

2048

01:16:39,850 --> 01:16:37,080

case scenario cirruspapers.com has got

2049

01:16:43,070 --> 01:16:39,860

all the links perfect perfect

2050

01:16:46,030 --> 01:16:43,080

you can see me doing awkward dance moves

2051

01:16:48,229 --> 01:16:46,040

on Tick Tock um

2052

01:16:51,350 --> 01:16:48,239

I haven't seen that but I'm gonna look

2053

01:16:53,990 --> 01:16:51,360

for it yeah you know um I have a couple

2054

01:16:57,050 --> 01:16:54,000

books coming out in 2023 one is on Earth

2055

01:16:59,450 --> 01:16:57,060

lights uh the other one is a uh uh

2056

01:17:01,850 --> 01:16:59,460

haunted tour of Gettysburg which is a

2057

01:17:03,709 --> 01:17:01,860

Family Guy to uh ghost hunting in

2058

01:17:05,630 --> 01:17:03,719

Gettysburg which I'm looking forward to

2059

01:17:08,270 --> 01:17:05,640

putting out but before I go I gotta say

2060

01:17:10,010 --> 01:17:08,280

hello to a couple people more uh Marvel

2061

01:17:11,570 --> 01:17:10,020

Snyder who asked a couple questions I

2062

01:17:13,910 --> 01:17:11,580

haven't seen her for about eight years I

2063

01:17:16,070 --> 01:17:13,920

met her up at a uh a conference up in

2064

01:17:18,229 --> 01:17:16,080

Scranton uh Pennsylvania I wanted to say

2065

01:17:20,030 --> 01:17:18,239

hello to her cat Ward as well too and of

2066

01:17:21,830 --> 01:17:20,040

course uh lady Ann is in the building

2067

01:17:24,050 --> 01:17:21,840

tonight so I just wanted to say hello to

2068

01:17:26,510 --> 01:17:24,060

those three people before uh before uh

2069

01:17:29,390 --> 01:17:26,520

we get off here because uh I enjoy them

2070

01:17:31,130 --> 01:17:29,400

very much yeah Marlo's local she's in

2071

01:17:33,649 --> 01:17:31,140

York I think so she's not far from

2072

01:17:35,689 --> 01:17:33,659

Gettysburg yeah I'm just down the road

2073

01:17:38,030 --> 01:17:35,699

so yeah yeah it's been years since I've

2074

01:17:40,070 --> 01:17:38,040

seen her hmm

2075

01:17:42,950 --> 01:17:40,080

okay guys well thanks so much for coming

2076

01:17:44,270 --> 01:17:42,960

on appreciate it and uh I always look

2077

01:17:45,709 --> 01:17:44,280

forward to having you come on here

2078

01:17:48,470 --> 01:17:45,719

especially with these round tables

2079

01:17:50,630 --> 01:17:48,480

they're always fairly interesting and uh

2080

01:17:53,590 --> 01:17:50,640

I know the the audience appreciates when

2081

01:17:55,970 --> 01:17:53,600

you come come on so thanks again

2082

01:17:57,770 --> 01:17:55,980

thank you

2083

01:17:59,810 --> 01:17:57,780

you take care and we'll we'll talk soon

2084

01:18:02,689 --> 01:17:59,820

have a great weekend thank you folks

2085

01:18:06,770 --> 01:18:05,209

now if you have a cidering counter

2086

01:18:08,870 --> 01:18:06,780

report that you'd like to be considered

2087

01:18:11,689 --> 01:18:08,880

for the personal report show or even for

2088

01:18:13,010 --> 01:18:11,699

the fans of monsters blog feel free to

2089

01:18:16,070 --> 01:18:13,020

email me at launch

2090

01:18:21,590 --> 01:18:18,770

um I want to again thank uh Ken Gerhart

2091

01:18:23,930 --> 01:18:21,600

uh Ron Murphy and Jason McLean for

2092

01:18:25,250 --> 01:18:23,940

joining me this evening and thanks to

2093

01:18:27,110 --> 01:18:25,260

each and all you for watching and

2094

01:18:30,110 --> 01:18:27,120

chatting if you made a Super Chat

2095

01:18:32,030 --> 01:18:30,120

donation it's truly appreciated and your

2096

01:18:34,930 --> 01:18:32,040

support was based all this possible so

2097

01:18:39,649 --> 01:18:34,940

please like subscribe share and comment

2098

01:18:41,570 --> 01:18:39,659

uh now uh next Wednesday I believe and

2099

01:18:45,290 --> 01:18:41,580

I'm pretty sure we're going to have a

2100

01:18:48,050 --> 01:18:45,300

live personal report show and uh I think

2101

01:18:51,470 --> 01:18:48,060

if I do that Vincent's going to Premiere

2102

01:18:53,330 --> 01:18:51,480

his show V on there as well so uh stay

2103

01:18:56,149 --> 01:18:53,340

tuned we'll be sending I'll be sending

2104

01:18:58,250 --> 01:18:56,159

out notices and uh

2105

01:19:00,709 --> 01:18:58,260

you know he should be up on the blog and

2106

01:19:03,890 --> 01:19:00,719

everywhere else so uh look forward to

2107

01:19:06,709 --> 01:19:03,900

that so uh next Friday my guest will be

2108

01:19:09,830 --> 01:19:06,719

my friend Exorcist and deliverance

2109

01:19:13,070 --> 01:19:09,840

Minister Bill Bean will be discussing

2110

01:19:14,930 --> 01:19:13,080

his new book Tales from an exorcist uh

2111

01:19:16,550 --> 01:19:14,940

from the Case Files of Reverend William

2112

01:19:19,010 --> 01:19:16,560

J bean

2113

01:19:21,169 --> 01:19:19,020

and stay tuned for Bernadette McDaniels

2114

01:19:24,110 --> 01:19:21,179

a paranormal life here on fans of

2115

01:19:27,050 --> 01:19:24,120

monsters radio 11 p.m Eastern 8 P.M

2116

01:19:35,190 --> 01:19:27,060

Pacific time so until then stay healthy

2117

01:20:30,649 --> 01:19:55,460

[Music]